Westminster & Pimlico News

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LONDON DEFIES BREXIT VOTE

REPORT, PICTURES PAGE 5

Disadvantaged young footballers from London's pioneering TUFF FC have made the biggest signing in world soccer – now THE POPE is in their squad. The Kensington-based soccer scheme, which has been acclaimed for fighting gang culture and radicalisation through football, signed The Holy Father in front of a crowd of 80,000 in St Peter's Square on Wednesday REPORT, PAGE 7

Petitioners urge Mayor to declare independence

THOUSANDS of angry Londoners are refusing to accept the outcome of the EU referendum.

More than 110,000 people have signed a petition on the Change.org website, calling on mayor Sadiq Khan to declare the capital independent from the UK and apply to join the European Union. London voted overwhelmingly to stay in the EU on Thursday.

The page, which was set up by James O'Malley, declares: "London is an international city, and we want to remain at the heart of Europe."

Along with other cities that have a large young and aspirational population, like Oxford and Bristol, London voted to stay in, with 59.9 per cent of the capital wanting to stay part of Europe.

PAGE 5

Call to recruit more home-grown police

Statistics show only 14 officers live in community where they work

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

MOVES to promote community policing in Westminster have been dealt a blow by the shock revelation that 99.5 per cent of the local police force don't live in the borough.

In the borough, 51 per cent of the officers live outside London, with only 14 of the borough's 1,196 police actually living there.

And of the 416 officers who police neighbouring Kensington and Chelsea, only two live in the community.

Concerns have been expressed about the lack of 'local bobbies'

The surprising truth about the not-exactly-local force has been revealed following an investigation by Sian Berry, the new Green member of the London Assembly.

Although the Kensington and Chelsea force says "we pride ourselves on a policing model based on community partnership", Ms Berry says "the community's confidence in the police service would be improved if more borough police officers were drawn from and lived within the areas they serve."

She added: "Police officers need to have a real understanding of London's diverse boroughs and communities. We have to recruit and retain more officers who don't just look like the people they serve but who come from and live in our communities."

Ms Berry's report of where

TURN TO PAGE 3

MAYOR OF LONDON DEMANDS IMPROVED POLLUTION ALERTS – PAGE10

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William Nicholson's heart-breaking drama, Shadowlands is set to enthral audiences at the Richmond Theatre next month as part of an acclaimed national tour PAGE 19

Fishing trip left music promoter hooked on riverside festival idea

BY JACK DIXON
jack@londonweeklynews.co.uk

MUSIC promoter Jeff Barrett has carved out a colourful career working alongside rock'n'roll icons Oasis and some of the biggest names in the business – but it was a simple fishing trip that inspired him to launch an exciting new festival in west London.

The former record shop owner, who worked for the iconic Factory and Creation labels at the height of the 'Madchester' era, is bringing live music to Fulham Palace this summer.

Mr Barrett, 54, is a co-founder of the Caught By The River Thames festival – a two-day celebration of music, literature and the natural world that is set to attract thousands of revellers in August.

The line-up features an eclectic mix of live music, poetry readings and literary debate, with top rock groups sharing a stage with the likes of TV naturalist Chris Packham. It is the latest in a series of Caught By The River events he has launched since starting a nature blog with a friend 10 years ago.

Mr Barrett, who lives in Shepherd's Bush with his wife and two daughters, told the *London Weekly News*: "I had been doing music a long time and 10 years ago I decided I needed to do something else and found myself going fishing a lot.

"After spending years in dark rooms with no windows listening to loud music, I was quite surprised by how much this change of scenery inspired me. I found myself engaging with simple things like running water.

"I was out fishing with my friend Andrew and he suggested starting a fishing blog. I said I couldn't imagine anything more boring – I didn't even know what a blog was!"

The blog has developed into a fully functioning website with writings on the natural world contributed by top authors on a daily basis.

After that it was a simple step to merge the site with music. A recent Caught By The River event in Cornwall proved a huge success and quickly led to even bigger ideas.

Promoter Jeff Barrett is excited about the Caught By The River Thames festival – a two-day celebration of music, literature and the natural world

Jeff Barrett is co-founder of the Caught By The River Thames festival

"We have always wanted to do a festival in London," he added. "We wanted to do it as close to the river as possible but initially we thought it would have to be Caught By The River Lea because the Thames would be too difficult.

"We couldn't think of a space that was open air – until a friend of mine said he had some dates booked at Fulham Palace.

"I had never even been there before but when we met her and walked through the courtyard I suddenly realised we were on the Thames Path. We had found the perfect site.

"It is the only site in London where we could have done it. It ticks all the boxes."

The 5,000-capacity festival comes to Fulham Palace over the weekend of August 6 and 7, with headline performances from US indie group Low and Welsh rockers Super Furry Animals. But the bill also features talks with nature expert Chris Packham, writer Will Self and London-born rapper-come-poet Kate Tempest.

Mr Barrett, who also heads up his own label, Heavenly Recordings, added: "You will be hard pressed to find a better line-up at any festival stage this summer. Super Furry Animals are one of the greatest live groups I have ever seen.

"With festivals you rarely get to go to somewhere totally new. But this is such a brilliant site – it has a 'pinch yourself' quality about it."

Mr Barrett says the festival is set to be a fantastic celebration of the world around us – a scenery that city-dwellers often miss in busy London.

"If you are going to do something new it is bloody brave. Things are expensive and there is so much competition," he added. "But what we are offering is a really unique line-up in a really unique location. You do not have to invest in all of it. You can come in and out and then go home. I think that is what makes us a bit different. People either do exclusively literature or exclusively music. But this is where it all comes together."

For more information about Caught By The River Thames, you can visit the website www.caughtbytheriverthames.com

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I find my therapy in music-making – Laura Mvula, Page 14

Film plans to pay tribute to Tin Pan Alley

CROWDFUNDING for a new film about Tin Pan Alley is being sought as West End moviemakers rush to capture the story of Denmark Street before the face of it is changed forever.

As at least 15 long-standing music businesses have left London's main music street since redevelopment started in 2012, producer/director Henry Scott-Irvine is making a major documentary that will record the history of Tin Pan Alley. The street which was once the hub of the West End music scene and where rock stars bought their guitars has lost its recording studios, The 12-Bar Club and many other music landmarks.

Mr Scott-Irvine, who has led the Save Tin Pan Alley campaign for more than two years, said: "So much of what was once the glorious face of Denmark Street has gone for good and as this street was once the epicentre of London's music scene, a film has to be made for posterity.

"Rockers guitar shop at No 5 was vacated, The Dobro Centre at 21 was vacated, Bryant's Music Store on the corner of Denmark Street and Charing Cross Road, vacated, the SIN Dancehall has been demolished, Celine the Luthier at 21 has gone, Vintage & Rare guitars at number 6 has gone and The 12 Bar Club has been closed and boarded-up. There are many other wonderful music stores in the street which have also been lost as the redevelopment ploughs on.

Producer-director Henry Scott-Irvine is making a major documentary that will record the history of Tin Pan Alley Picture: Gerard McNamara

"The last surviving recording studio in Denmark Street, in the basement at number 22, closed its doors for the final time on June 1st, after 62 years as a non-stop working music studio, which saw everyone from Billy Fury to Terry Dene, Jimi Hendrix to Jimmy Cliff, Jamiroquai to Mumford & Sons and Noah & The Whale to Dizzee Rascal – who all either recorded or rehearsed there. If you also add to this sad mix the loss of The Astoria, The LA and The Metro Club, all gone to make way for the Crossrail development, then you can see why so many Londoners miss how the area used to look."

But before more music shops go, Mr Scott-Irvine is to film the history of the street, with veteran residents and top stars expected to take part.

"We have unique access to all sorts of people who have worked and lived in Denmark Street, from former members of The Sex Pistols to an elderly former prostitute," he said. "The film is going to be a modern day *Canterbury Tales*, telling the unknown stories of what was once the most famous and most loved music street in Europe. I've worked as a film-maker and writer in the music business for 40 years, and this documentary will be a career highlight."

Go to*@SaveTinPanAlley* on Twitter or you can visit *www.SaveTPA.tk/contact*

Breakthrough in cancer war

A CANCER cell's ability to survive as its spreads could be its Achilles' heel, London-based experts claim.

The cancerous cells appear to depend on an unusual survival mechanism to spread around the body.

But the breakthrough by Queen Mary University of London could help with future development of novel treatments to prevent metastasis.

Stopping metastasis is one of the biggest challenges in cancer treatment as it is often not the original tumour that kills, but secondary growths. These happen when cancer cells are able to break away from the primary site, travel around the body and 'seed' new tumours.

Scientist have tried to work out how cancer cells are able to survive once they break away from a tumour to spread around the body. Cells are relatively protected when they are attached to other cancer cells and their surroundings, but become more vulnerable when they detach and 'float', and normally undergo cell death.

Lead researcher Dr Stéphanie Kermorgant, from the university's Barts Cancer Institute, said: "Metastasis is currently incurable and remains one of the key targets of cancer research.

"Our research advances the knowledge of how two key molecules communicate and work together to help cancer cells survive during metastasis. We're hoping that this might lead to the discovery of new drugs to block the spread of cancer within the body."

The study examined the changes that occur in cancer cells as they break away from tumours in cell cultures, zebrafish and mice.

It revealed a previously unknown survival mechanism in cancer cells and found that molecules known as 'integrins' could be key. Integrins are proteins on the cell surface that attach to and interact with the cell's surroundings. 'Outside-in' and 'inside-out' signalling by integrins is known to help the cancer cells attach themselves to their surroundings. The breakthrough could lead to the design of better therapies and more effective treatment combinations.

Met chiefs are urged to provide more 'local bobbies' for borough

FROM PAGE 1

London police actually live also reveals that 46 per cent of Kensington and Chelsea's community officers – around 200 of them – do not even live in London.

In Hammersmith and Fulham, 42 per cent of its 538 officers live outside London and only 10 live in the borough.

Ms Berry says she is worried by the lack of properly "local bobbies" and is calling on the Met to take action.

She said: "Last month I obtained data showing where London's borough police officers live. It shows that almost half of them, 49 per cent live outside London.

"In many inner London boroughs only a tiny number of officers actually live amongst the communities they serve every day. For example, there is just one officer living and working in Islington, two in Kensington and Chelsea and four in Southwark

"In 2013, the Met recognised that the number of officers based outside London was something they needed to change but the lack of progress since then concerns me."

She added: "In 2013, the Met recognised that the number of officers based outside London was something they needed to change. The Met has introduced several measures to tackle this including: a London residency requirement which was introduced in August 2014 where all new recruits must have lived in London for at least three of the last six years. But this does not affect serving officers or those transferring from other UK forces.

"The Met also removed the specific commuting travel allowance in August 2013 for new recruits. But despite these initiatives, little progress has been made."

But with police constables' pay after training starting at £26,000, it is difficult for officers to afford to live in the city where the average home price is £600,000 and £1.4 million in Kensington and Chelsea.

Ms Berry said: "The reasons for the lack of progress may include the high cost of living in London, which is an increasing problem for many public servants. There are now very few boroughs which are affordable to a first year PC. In most, the average rent is over 50 per cent of take home pay."

But she added: "I believe that London needs more police who represent and understand the communities they serve, particularly those working as borough officers.

"I recommend the Met Commissioner and the Deputy Mayor for Policing and Crime to revisit the issue of where our police live.

"This should form part of their strategy to recruit more woman and ethnic minorities. They should make more effective plans to recruit from within London. They should also do more to support and incentivise officers to stay in London when their family circumstances and housing needs change. Police officers need to have a real understanding of London's diverse boroughs and communities. We have to recruit and retain more officers who don't just look like the people they serve but who come from and live in our communities."

A Met spokesman commented: "The Metropolitan Police Service introduced a residency requirement in 2014, so all new police recruits have to have lived in London for three out of the last six years.

"We recognise that Londoners have the knowledge and understanding of local issues, the diverse range of communities and an inbuilt insight into London's varied cultures.

"This residency requirement has helped increase black or minority ethnic recruitment to 27 per cent in the last financial year.

"We also recognise the need to recruit officers with different capabilities which, led us to run a recruitment campaign in July 2015 that focused on recruiting officers who can proficiently speak one or more of the 14 most spoken languages in London.

"We anticipate this will result in around 180 recruits, with at least 26 per cent female and 50 per cent BME based on the numbers who have already progressed through the assessment centre and those candidates that are yet to do so.

"A second language campaign was launched in January 2016. This increased the number of languages to 25, taking into account operational needs. From this we anticipate securing around 110 officers with similar representation as the first campaign.

"We are attracting sufficient officers from inside London to meet our recruitment needs. Existing officers have access to a subsidised travel scheme (ATOC) and free travel on TfL. Officers have access to the various government right-to-buy schemes.

"Turnover levels remain low so whilst we keep a careful eye on the impact of high costs of living in London, this is not, at this time impacting on our ability to recruit or retain officers."

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Pupils are class act with help for Africa

BY LWN REPORTER
edit@londonweeklynews.co.uk

PUPILS at Portland Place School in Westminster have raised an impressive £7,000 ahead of a trip to Eastern Africa to help rebuild and improve educational facilities.

Thirteen pupils from years 11, 12 and 13 and the accompanying teachers, will be flying to Babati, Tanzania, later this month to work alongside the charity Livingstone Tanzania Trust.

The group's initial target of £5,000 was truly smashed and the £7,012 raised will go towards building a girls' toilet and renovating a classroom.

To raise this substantial amount, the school rallied together and put on some innovative fundraising activities.

One of the most successful events raised over £500 from selling Valentine's Day roses; an initiative that was the brainchild of the year 11 girls. year 7 pupils also helped out by selling their homemade volcano cakes, after the cakes had been submitted for assessment. This impromptu sale raised just over £300.

Other fundraising drives included a non-uniform day, when Portland Place pupils dressed as their favourite safari animals, sponsored silences, car boot sales, sponsored runs and the design and sale of mugs, all of which contributed to the total kitty.

Classrooms in Tanzania will benefit from Portland Place support

This is not the first time the school has helped those less fortunate. In 2013 pupils and teachers visited the country and the funds they had previously raised were used to re-build a classroom which had crumbled.

Headmaster at Portland Place, David Hyman said: "Congratulations to all the pupils who are going on the Tanzania charity trip. They have certainly exceeded their target and should be incredibly pleased with their efforts. We at Portland Place are so proud of their dedication to this worthy cause and it's great that we have such thoughtful pupils who are willing to sacrifice their time to help other children less fortunate than themselves."

It isn't too late to donate to this great cause. To sponsor Portland Place School for the trip visit *uk.virginmoneygiving.com/team/PPSTanzania2016*

The Livingstone Tanzania Trust operates in the Babati district of the Manyara region. It aims to empower people to meet and exceed their basic needs and improve quality of life. The Trust facilitates change at a grass roots level by listening to and addressing the education and enterprise needs of the community.

Sex workers make point

THE campaign for the decriminalisation of prostitution will be taken to the heart of Parliament next month when sex workers meet at the House of Commons.

Campaigners have chosen the Commons as the venue for the launch of new film that highlights the lack of protection for those working in the sex industry.

The launch on the Commons' Terrace on July 6 will be supported by actor Michael Sheen, who played Prime Minister Tony Blair in the Oscar-winning movie *The Queen*.

The film, titled *Mum,* has been made to lead a social media campaign highlighting the situation sex workers face when they are not allowed by current law to work safely together.

The campaign 'makemumsafer.com' has the support of celebrities, including Stephanie Beacham, Julie Hesmondhalgh, Doon Mackichan and Indira Varma, who have given their voices so they can tell the stories of sex workers, and of actress Sarah Solemani, who is hosting the launch event.

Working together with the English Collective of Prostitutes, filmmakers and mothers Meriem Adib and Claire Cottrell made the film because, with 86 per cent of austerity cuts targeting women, they believe it is more important than ever to keep sex workers safe from violence.

"This film highlights a central, but hidden, truth about prostitution: that most sex workers are mothers working to support families. If that one indisputable fact framed proposals for changes in law and policy, we'd get financial support for mothers not criminalisation and austerity," said Niki Adams of the English Collective of Prostitutes.

"Under the current laws thousands of women are raided, prosecuted and even imprisoned each year.

"We can't work with friends for safety and we risk arrest if we report violence. The decriminalisation of sex work is urgent and overdue. We hope that this film will feed into the groundswell of public support that is demanding change."

Sheen said: "Women working in the sex industry have very little protection. So this project was something I wanted to support. We need to be grown up about sex work, and deal with the reality and not what we would prefer to be the case. I think decriminalisation is the only responsible way to move forward."

Web's wonder

A UNIQUE violin made from a material incorporating spiders' silk enables its acoustics to be customised – creating a whole new sound.

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Luca Alessandrini, of the Dyson School of Design Engineering at Imperial College London, has developed a composite material and made a prototype violin which exploits the resonating properties of spiders' silk.

Writing for you every week, London's most outspoken entrepreneur

Charlie pipes up!

No one knows what the referendum vote will lead to

Brexit shock? Keep calm and carry on

THE ramifications of the decision the country made on Thursday, June 23 will be felt for generations to come.

Nobody knows for certain what will happen, which for many, no matter which way they voted, will be a concerning prospect.

The challenge, and this applies to business perhaps more than some parts of society, is to maintain a cool head and carry on.

That scary intangible, 'confidence' will hang over the economy for months, perhaps years, and as we all know from the recent recession, low confidence leads to low activity, which leads to lower confidence and so on and so forth.

So, while the politicians argue among themselves about who will be the next Prime Minster or leader of the Labour Party or what influence minority, non-elected leave campaigners like Nigel Farage will have on policy in post-Brexit Britain, businesses have to do what they do best, get their heads down and work hard.

Of all the speeches made on the morning of the result it was the words of the Governor of the Bank of England that provided the calming effect the economy needed and helped to halt the tailspin the pound and the FTSE had entered. Mark Carney's response was measured and credible and proved that his appointment was the correct one.

So, if we can follow Mr Carney's lead and inject a little bit of stability the business cycle can keep on spinning. After all, life has to go on and we have to react to what's thrown at us.

Businesses, wherever possible, have to get on with the job in hand, stay focused on keeping their operations going and moving forward.

On the morning of the result my general manager called me to ask about the giant 90-foot Stronger In banner that adorns the roof of our Lambeth headquarters.

The sign was a focal point for Londoners travelling in and out of Waterloo station, and, together with our fleet of 250 vans travelling to jobs the length and breadth of the capital featuring Remain posters, made clear our position on the debate.

I'd like to think I did my bit in my own backyard as the majority of Londoners agreed – as 59.9 per cent voted to stay in the EU.

The question from my general manager was about whether I wanted the sign taken down.

I told him to keep it where it was as I hadn't changed my mind about what I thought was best for the UK.

Of course, it will be changed back to a sign promoting the best independent plumbing company in the United Kingdom, but on that day, and this week, they would be needed to go full steam ahead with the completion of our canteen extension.

And that forward looking business attitude I think is a microcosm of what needs to be done around the country in the days, week and months to come, as we get to grips with what for me is genuinely a very sad and unfortunate outcome.

But it is the will of the people and as such we must endure the inevitable downsides of the decision and move on to make the most of the undoubted talents we have as a country.

And that, now, for Pimlico Plumbers, means making sure all members of my ever burgeoning workforce have somewhere that is nice to relax during meal breaks.

Views expressed are those of the author and not necessarily those of this newspaper

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Day democracy failed Londoners

BY JACK DIXON AND GEOFF BAKER
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THOUSANDS of angry Londoners who voted overwhelmingly in Thursday's referendum to stay in the European Union are expected to stage a major demonstration in Trafalgar Square today.

More than 150,000 have so far signed a constitution-challenging petition calling for London to break away from Britain and remain in the EU in protest.

At the weekend, scores of anti-Brexit protesters gathered in Parliament Square to vent their frustration at the result of Thursday's momentous vote.

Demonstrators descended on Westminster armed with EU flags and banners proclaiming "Yes 2 EU". They brandished anti-Brexit slogans, including one sign saying "So long 'Great' Britain" and others which simply read: "F*** Brexit".

Meanwhile, an e-petition calling for a second referendum reached 3.6 million signatures and is now set to be considered for a debate in the Commons. The surge of support for the petition meant the government's Parliament.uk website crashed repeatedly on Friday.

As the implications of Thursday's vote began to sink in, hundreds of Londoners took to the streets on Friday, marching across London Bridge to the Shard.

An estimated 650 people made their way through the streets in protest at "anti-migrant" rhetoric of the Leave campaign and chanting "refugees are welcome" before gathering outside the headquarters of Rupert Murdoch's News Corporation – publisher of *The Sun* and *The Times*.

London was the only region in England and Wales to vote in favour of remaining in the union.

Lambeth was London's most Europhile borough after almost 79 per cent of its turn-out voted in favour of Remain. It was the area most in favour of remaining in the EU – apart from Gibraltar.

Leave campaigner Boris Johnson emerges from his home on Friday and meets the press corps Pictures: SWNS

In second place across London was Hackney, where 78.5 per cent of voters wanted to stay in the European Union, followed by Haringey with 75.6 per cent.

The Remain camp took 28 London boroughs with 2.2million votes as the capital bucked a national trend, which saw the Leave campaign secure victory.

The other five boroughs – Barking and Dagenham, Bexley, Sutton, Havering and Hillingdon – were taken by Leave, who secured 1.5 million votes in the capital.

A huge majority of 70 per cent in Hammersmith and Fulham voted to remain in the EU. It was one of the Remain campaign's biggest victories in the capital as six out of 10 Londoners voted In. A total of 56,188 people voted Remain compared to 24,054 for Leave after a turnout of just under 70 per cent.

A pensive London Mayor Sadiq Khan prepares to talk to the media on Friday in the wake of the EU referendum verdict

But Brexit campaigners hailed "independence day" in Hammersmith and Fulham following the landmark result.

Councillor Greg Smith, leader of the Conservative opposition in Hammersmith and Fulham and a champion of the Vote Leave campaign, said: "It was a fantastic demonstration of democracy in action, with over 33 million people taking part in the referendum and the British people clearly deciding to take back control and leave the European Union.

"I passionately believe this is the right choice for our country: re-establishing sovereignty, re-enforcing the principle of democracy and setting out our stall as a truly global player."

Leading Brexit campaigner Harry Phibbs, a councillor in Ravenscourt Park, said: "I am exhilarated by this result after an exhausting campaign. It means so much to me that my children will grow up in a self-governing democracy - an independent nation that can be confidnet and outwardly looking towards the entire planet."

Hammersmith MP Andy Slaughter, who supported the Remain camp, said he was "very proud" that the borough had supported Britain's EU membership, while Chelsea and Fulham MP Greg Hands delivered a message to EU nationals in west London: "The UK has opted to Leave, but I hope you don't."

Councillor Stephen Cowan, the leader of Hammersmith and Fulham council, who backed Remain, said: "The result is a shock to many and so on this particular day, this administration wants to send a very clear and warm message of welcome to the thousands of EU citizens that have made our borough their home.

"We are deeply grateful for the businesses they have started, the hard work they do and for how our culture has been enriched because they have chosen to live with us in our beautiful corner of west London. We will do everything we can to ensure all Hammersmith and Fulham's EU residents feel as welcome each and every day thereafter, as they did yesterday."

He added: "What happens next for our country and its relationships with other countries is unclear.

"But we in Hammersmith and Fulham will continue to work hard to support local businesses and do everything in our power to fight for the prosperity and well-being of all who live here."

Was it the weather what lost it?

AS London recovers from the shock Brexit vote, sociologists have posed the theory that the storms and floods on polling day put off younger voters – those more likely to have voted Remain – from voting.

Along with other cities that have a large young and affluent population, like Oxford and Bristol, London voted to stay In, with 59.9 per cent of the capital wanting to remain part of Europe.

But as the referendum was decided on a vote-per-head basis, experts have speculated that not enough young Remain voters went to the polls because they were deterred by the prospect of getting wet as they made their way to the polling stations.

"The weather played a big hand in which way the referendum vote went," said Dr Shamender Talwar, a leading west London social psychologist.

"The under-35s were most likely to vote Remain. But because of the bad weather on polling day a lot of the younger voters didn't want to go out in the rain.

"It's human nature for that age group; they saw the rain and thought 'I'll vote later when it's stopped' – but then when it had stopped they didn't want to go out and vote because they had their mates round and couldn't be bothered.

"Whereas the older voters, especially the pensioners, their attitude is that they're not going to be put off by a bit of rain – even when everywhere is flooded that age group consider it 'a bit of rain' – and they went out to vote. And that demographic was most likely to vote Out.

"So it could be that we're out of Europe because of the weather. How British is that?"

Swimmers go for gold in Fulham

FULHAM was the scene of a super-successful swimming gala earlier this month – hosted by the Virgin Active health club.

The venue staged the regional heats of the nation's biggest swimming gala for children aged six to 16, with a delighted team from Kingston taking first place. The Fulham heats were one of 12 taking place across the country, with over 2,000 youngsters taking part.

Virgin Active, one of the UK's leading health club operators, with over 95 clubs, teaches more than 25,000 children to swim – making it the largest swimming club in the UK.

On June 11 around 160 children took part in the Fulham gala, with swimmers attending from West London, Chiswick Riverside, Islington Angel, Wimbledon, Kingston and Cricklewood.

Everyone who competed in took home a medal and Kingston, the winning team, were awarded the championship trophy and a £500 prize for the team to spend with Speedo.

Top local performers on the weekend included H Meyrieux (Fulham), who won the girls 9yrs/50m breaststroke in 52.73 seconds. F Quickenden (West London) won the boys 100m IM (open age group) in 1.30.28. Another win for the Fulham team was achieved by J Ferguson who won the girls girls 6yrs/25m backstroke in 30.5 seconds.

The free events have been supported by Speedo, the Swimming Teachers' Association and swimming's governing body the ASA.

Virgin Active founder and swimming enthusiast himself Sir Richard Branson said: "Swimming is such a brilliant sport that can be enjoyed by all ages and fitness levels. I'm thrilled that so many of our younger members have been so inspired to compete in this summer's Swim Gala Series at Virgin Active. They really are making waves across the country!"

Glen Heidke, European Head of Junior Programming at Virgin Active added: "The Swim Gala Series is back and bigger than ever in 2016. It's exciting to see so many children getting involved in the competition, keeping active as well as showing improvement in their swim skills and confidence.

Young competitors fly the flag for West London at a recent regional swimming gala staged in Fulham

Pictures: Brad Wakefield

Kingston's winning team celebrate at the recent regional swimming gala staged in Fulham

Delighted gold medal winner Fraser Quickened, aged 12, from West London

Drink-drive yoghurt firm founder banned from roads for 30 months

BY LWN REPORTER
edit@londonweeklynews.co.uk

A FROZEN yoghurt tycoon who downed a gallon of beer in celebration of a business deal was banned from driving for 30 months.

Martyn Pollock, 34, the founder of Frae Frozen Yoghurt, which counts Keira Knightley, Simon Cowell and Taylor Swift as its customers, drank six to eight pints before smashing his Land Rover Defender into a row of cars.

Pollock, who had been celebrating after being made a partner in a new venture, initially told police at the crash scene in Palace Gate, Kensington, that he had not recently drunk.

However, he tested positive on a breathalyser at the crash scene on May 27. The test revealed he had 121 micrograms of alcohol per 100 millilitres of breath when the legal limit is 35 micrograms.

Businessman Martyn Pollock was banned from driving for 30 months by Hammersmith magistrates

At an earlier hearing at Hammersmith Magistrates Court, Simon Stanyer, prosecuting, said: "Quite simply, he comes to the police attention because of a road traffic accident involving the defendant's motor vehicle and other motor vehicles.

"It appears he was driving in the middle of the road and the accident occurred.

"When officers arrived he's co-operative. He is asked if he's had anything to drink in the last 20 minutes and he replied 'No'."

Mr Stanyer said: "He is fully co-operative throughout and then he blows as per the reading you have already heard, which is an incredibly high reading."

The businessman ditched a corporate job to launch the frozen yoghurt firm with a friend.

Defending at an earlier court hearing, Matthew Humphreys, said: "Clearly it is a very high reading. Mr Pollock is a business man, he runs his own frozen yoghurt operation. He previously, ironically, worked as a lawyer.

"On the evening of the incident he had been celebrating having been made a partner in a further, separate business venture. By his own admission he had drunk in the region of six to eight pints and, by his own admission, he was extremely foolish in getting into his car and driving."

Pollock pleaded guilty to the charge and was handed a community order yesterday at Hammersmith Magistrates Court.

Chair of Magistrates Nina Toller, taking into account his guilty plea, handed Pollock 200 hours of unpaid work within the next 12 months and a 30-month driving ban.

Pollock was told if he completed a drink-driving awareness course by March 22, 2018, the ban would be reduced to 23 months.

Pollock, of Ladbroke Grove, was also ordered to pay £85 in costs to the CPS and a further £85 for victim surcharge.

Police seek sex attacker

A SEX fiend who tried to rape a 13-year-old schoolgirl in broad daylight before fleeing on a stolen bicycle is being hunted.

Police say the victim was grabbed as she walked to school and forced into a side street before a passer-by intervened.

The brute snatched a bike from a teenage boy before riding off from the scene in Islington, north London.

Police say he rode a short distance along nearby Highbury Hill at around 8.20am on Wednesday, June 8 before abandoning the stolen bicycle and making off on foot.

Police searched the area but the suspect could not be found and nor could the teenage cyclist.

Detective Constable Ben Lucas, of the Met's Sexual Offences, Exploitation and Child Abuse Command, said: "Our investigation is progressing well. We have already spoken to a number of witnesses who have come forward to provide information; I would thank them for their assistance so far.

"However, we are still keen to trace the teenage male cyclist as he would have got a very clear view of the suspect and could provide us with vital information.

"With the help of another witness we have created an e-fit of the suspect. We hope this will help identify him and I would urge anyone who recognises the e-fit image to contact police as soon as possible.

"We continue to provide support to the very young victim and her family. This was a terrifying ordeal that took place in daylight as she walked to school and I am keen to identify and arrest the suspect as soon as possible."

The suspect is described as a white man, about 6ft and of muscular build, with black and grey hair.

Crash rage

A MOTORIST was left shaken after two thugs smashed his car windows in a fit of road rage.

The moped-riding culprits smashed the windscreen and side window of the victim's car.

PC Dave Loveday said the attack happened after the two men refused to give details following a collision, in Acton, west London, on Wednesday.

He tweeted: "Nasty road rage incident on Churchfield Road. Two males on a scooter attack the car after refusing to give details."

He added: "The victim from the road rage incident is shaken up but safe and well."

Rising value

A RARE copy of the Proclamation of Irish Independence which marked the start of the Easter Rising is expected to sell for £150,000 next month.

The original document, believed to be one of just 50 in existence, played a big role in one of the most important moments in modern Irish and British history. It declared "the right of the people of Ireland to the ownership of Ireland, and to the unfettered control of Irish destinies to be sovereign and indefeasible".

Sotheby's will be auctioning it on July 12 in London. They have given it a guide price of £100,000 to £150,000.

Pope has faith in young footballers

Pope Francis embraces the TUFF FC party, led by Dr Shamender Talwar, right, Anna Prior and Ben Corbyn, back

The Pontiff signs! A souvenir to treasure

One for the TUFF FC photo album

Pope Francis is excited to receive his complimentary TUFF FC football shirt

TUFF founders Anna Prior, back, and Dr Talwar, right, introduce young players to the Pope

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

DISADVANTAGED young footballers from London's pioneering TUFF FC have made the biggest signing in world soccer – now the Pope is in their squad.

The Kensington-based soccer scheme, which has been acclaimed for fighting gang culture and radicalisation through football, signed the Holy Father in front of a crowd of 80,000 in St Peter's Square on Wednesday.

Pope Francis agreed to become patron of the team when he sprang a surprise on the young footballers at The Vatican by showcasing them to the world – immediately boosting the number of their supporters with 1.2 billion Roman Catholics.

In an emotional display of his own support for the project, the Pope hugged and blessed a delegation of the players, signed a football for them and beamed with delight as they presented him with his own TUFF FC shirt, No 13 with 'Francis' on the back.

The delegation from The Unity of Faiths Foundation – Iqra I from Hayes, Kareena T from Kensington, Beth C from Ardingly, Khaled M from Southall and Humberto Carlos C from Islington, TUFF FC founders Dr Shamender Talwar and Anna Prior and TUFF's head of football development Ben Corbyn, son of the Labour Party leader – had been expecting a meet and greet with the Holy Father in private in the Vatican Hall.

"But he shocked us all by taking us out onto the steps of St Peter's instead to introduce us to this massive crowd," said Dr Talwar.

"With TV cameras all over the place, he made sure that the whole world would see us. We couldn't believe it, this was the Pope's weekly audience and suddenly we're up on the platform with him. We were beyond speechless."

But Dr Talwar revealed that TUFF's big moment almost did not happen.

"We were 15 minutes late arriving, for some reason I had got the time wrong in my head. Can you believe it? An audience with the Pope and you get the time wrong?

"I thought I'd blown it but all of a sudden a priest appeared and led us to meet him. We thought we were going to the hall, as we'd been told, but suddenly we were out in front of this huge crowd and the Pope starts hugging the kids.

"He was so into what TUFF is doing, he knew all about us. He was asking about how we're helping to stem radicalisation in London and how TUFF works with stopping kids joining gangs.

"One of the kids tossed a ball to him, he tossed it back, then he took it again and signed it for us. Then we presented him with the shirt. We'd had 'Francis' put on the back but it was a number 13 shirt, which had been the first one out of the box, and I thought I'd blown it again, but it turned out that 13 was his lucky number.

"He loved the shirt, he said 'this is beautiful, this comes with a lot of heart and love'. Then we said to him, 'Holy Father, we need you to be our patron' and he said yes. He said, 'Yes, but you must pray for me'. One of the kids replied, 'Of course we're going to pray for you' and he started hugging them all again.

"The kids just went crazy afterwards, they thought they had stepped into a different world. Can you imagine, these kids who had got into football in order to escape gangs and radicalisation and now they're on the steps of St Peter's with the Pope, and he's hugging them and posing for a selfie!"

Ms Prior added: "The Pope made all of the kids feel like they were superstars. He said, 'everyone can see you now' as this huge crowd were all cheering.

"We're all blown away. For TUFF to now have the support of the Pope, for the Holy Father to be our patron, is beyond our dreams and this will be such a boost for our plans to roll out the TUFF scheme all over the UK, Europe and around the world.

"Special mention in all of this must be our thanks and praise for Cardinal Vincent Nichols, the Archbishop of Westminster, who not only arranged for us to go to the Vatican but who has believed in TUFF from the start."

TUFF's reception at the Vatican comes five weeks after it won the praise of the European Parliament for its anti-gang and radicalisation programme – setting a standard of team and community values.

Ms Prior added: "The Unity of Faiths Foundation, TUFF, is a secular, apolitical charitable foundation. TUFF's sports projects help youths from all backgrounds come together to play football through British values. Be it a child in poverty, a child in the throes of going into gangs or a child exposed to radicalisation. We are here to help them with their identity and feel it's proud to be British."

Pope Francis is not the only world leader to support TUFF FC. Prime Minister David Cameron has invited the players to Downing Street next month and his aides say the PM is eager to play in a five-a-side game outside No 10 to demonstrate his support for the scheme.

And President Obama is also joining the TUFF supporters' club. He has invited the players to The White House in September and organisers are keen to arrange a game with the TUFF players on the White House lawn in September.

> "We couldn't believe it, this was the Pope's weekly audience and suddenly we're up on the platform with him. We were beyond speechless. With TV cameras all over the place, he made sure that the whole world would see us
>
> **Dr Shamender Talwar**

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Picasso's tribute to his lover realises £43M

A PICASSO masterpiece has become the most expensive painting sold in the UK for six years after fetching a staggering £43.3 million when it went under the hammer in London.

Femme assise was a Cubist piece painted by the maestro when he was 27 years old in 1909.

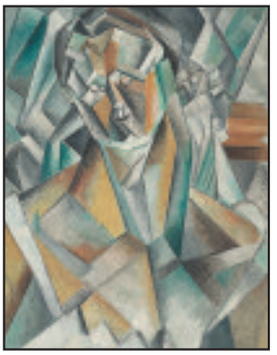
Picasso fashioned it while travelling to his native Spain, where he created a series of canvases based on the features of his lover Fernande Olivier, during a period described as 'the most crucial and productive' in the artist's career.

The painting, which was last sold publicly in London for £340,000 in 1973, is regarded as one of the artist's greatest Cubist portraits.

And there was no shortage of interest when it came up for auction at Sotheby's in London – despite the bumper £30 million estimate.

A bidding battle from art collectors saw the painting vastly exceeding the estimate to sell for £43.3 million – a world record for any cubist work.

It was also the highest price paid for a painting at auction in the UK for six years, when Alberto Giacometti's *Walking Man I* went for £65 million in February, 2010.



Picasso's Cubist masterpiece, *Femme assise* Picture: SWNS

The Picasso was sold at a successful Sotheby's Impressionist and Modern Art Evening Sale, where £103.3 million changed hands.

Jeanne Hébuterne, a 1919 portrait by Amedeo Modigliani, was bought for £38.5 million.

Helena Newman, global co-head of Sotheby's Impressionist and Modern Art Department, explained: "This evening's auction result was a resounding vote of confidence for the international art market.

"The sale was sourced globally, and sold globally to a broader international spread of buyers than this time last year – collectors hailing from right across Europe, Asia and South America."

Ms Newmanadded: "Altogether there was very strong bidding across the sale and at every price point, led of course by the highest prices seen in London for over five years.

"I believe that tonight is a clear indicator that the market is alive and robust."

Celebrate the summer with the London Youth Games Foundation and parkrun

Bring your friends and family to Crystal Palace Park to take part in the Crystal Palace parkrun on Saturday 2nd July 2016 at 9am – and join in with the London Youth Games Summer Finals family-friendly activities afterwards – all completely free!

Activities include:
- Meet England Women's Rugby World Cup winner Maggie Alphonsi!
- Head to our Borough Village festival!
- Take part in a cool-down session after your run!
- Test your reaction speeds with Batak!
- Have a go at human table football!
- Learn to be a hula-hoop pro!
- Visit the face painters!
- Enjoy a healthy smoothie, freshly made before you!

Support your Borough teams as they compete to be the best in London!

Visit **www.parkrun.org.uk/crystalpalace/** for more details

The LYG parkrun will be started by Maggie Alphonsi at 9am. All activities will be taking place between 10am and 2pm

2016 LONDON youth games

parkrun

West London's football clubs await EU fallout

PAUL LAGAN REPORTS, BACK PAGE

We're proud (but we filter our identity)

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

THREE quarters of London's LGBT+ community still feel the need to lie about their sexuality or gender identity, according to new research.

Following Pride in London at the weekend, a survey of more than 1,000 LGBT+ people also discovered that people who are LGBT+ are six times less likely to hold a partner's hand in public than the rest of the population, and that LGBT+ respondents are five times more likely to have been bullied at work because of their gender.

The chair of Pride in London, Michael Salter-Church, said: "Great progress has been made in the name of LGBT+ equality in recent years, but these figures show the striking reason why Pride is still as important as ever. People in Britain who are LGBT+ still face the need to filter their true selves, and hide affection to their loved ones. At its heart, Pride in London is a community led movement that recognises the struggles and successes of everyone in our community."

Marketing director of Pride in London, and deputy chair at Quadrangle Research, Alison Camps said: "As well as changing laws we need to change hearts and minds. Pride in London gives us an incredible day to celebrate who we are, and give people the confidence to be proud. This is what this year's campaign #nofilter is all about. We will recognise those people who must live life under a filter, fight for them, and celebrate a day of #nofilter."

David Ames, who plays Dominic Copeland in *Holby City*, and appears in the #nofilter campaign, said: "My chosen career asks of me to wear a mask, to tell someone else's story and to put myself in someone else shoes. Well, that's all very well when it's work and I'm being paid.

"In my personal life, however, I don't want to have to wear a mask. I want to be the narrator of my own story and I certainly don't want to wear someone else's grotty shoes. So, I fully support and applaud this year's Pride in London for its #nofilter campaign. Showing others that you're proud, encouraging those who need it to stand tall and making sure those most vulnerable know at all times that, as a community, we'll do all we can to support you. Leave your filters for your Instagram and celebrate being you."

The research found:

- 74 per cent of LGBT+ respondents still feel the need to lie about their sexuality or gender identity
- Two per cent of the population has been bullied at work because of their gender, compared to 10 per cent of LGBT+ respondents in our survey
- 77 per cent of LGBT+ respondents felt uncomfortable being their true self in public, compared to 23 per cent in the general population
- 21 per cent of LGBT+ respondents felt completely comfortable being themselves in all situations, compared with 41 per cent of straight respondents
- 75 per cent of LGBT+ respondents were out to all their friends, but only 50 per cent were out to all their colleagues

Hospital saves girl from bug

MEDICS at St Thomas's Hospital saved the life of a schoolgirl who contracted a deadly bug during a holiday from hell.

Emily Bridges, aged 10, was taken ill on a five-day family holiday to Hurghada in Egypt.

The life-threatening illness was initially misdiagnosed as an upset stomach by a local doctor.

But after landing in Britain poorly Emily was rushed to St Thomas's Hospital, on Westminster Bridge Road, where horrified doctors found her vital organs had begun to shut down.

The youngster was diagnosed with E.coli as well as Hemolytic-uremic syndrome, a condition which causes kidneys to fail and the body to destroy red blood cells.

Her mother Rachel, 43, said: "We initially put it down to a dodgy belly while we were there. It was only when we were home I took her to the hospital, expecting to get a prescription but a doctor told me she was very sick."

E-coli can be contracted by eating contaminated food, touching infected animals or drinking untreated water.

Emily's condition deteriorated to the point where she spent a week on life support. But she is now off the critical list, and Rachel, of the Isle of Sheppey, Kent, remains optimistic.

She said: "It has been such a traumatic experience and a lot for a 10-year-old to deal with. But she's strong and stubborn like me so I know she'll pull through because she's a fighter."

Emily is now spending 16 hours a day on dialysis and a £12,000-a-dose drug which she has to take weekly to stop her immune system attacking her own body. She may also need a transplant in the future because of the severity of the damage to her kidneys.

Family friend Jayne Russon has started a GoFundMe page that will help cover Rachel's expenses.

New jab for male cancers

A VACCINATION could soon be offered to every schoolboy to help tackle the rising rate of some cancers in men, a Government minister revealed on Thursday.

Health chiefs are poised to drop their opposition to extending the jab to protect against the human papilloma virus, which is already given to all year eight girls.

The likely move follows growing alarm over cancers of the mouth, throat, neck and head, as well as penile and anal cancer, amid growing evidence that they are caused by HPV.

The NHS spends more than £300million a year treating head and neck cancers, while giving the vaccine to all boys would cost just £22million, supporters say.

Health minister Jane Ellison has revealed that the independent Joint Committee on Vaccination and Immunisation is investigating the change, with its verdict due early next year.

Mrs Ellison, who has previously described giving the HPV jab to girls only as "a little odd" – said: "I understand the wish for it to be available to all adolescents regardless of gender."

The looming move comes after a Commons debate heard that men are six times more likely than women to have an oral HPV infection – yet they are not vaccinated.

Campaigner 'just a servant of the people'

BY ZOE WALKER AND JACK DIXON
edit@londonweeklynews.co.uk

TRIBUTES have been paid to a pioneering race rights campaigner who helped to launch London's famous Notting Hill Carnival.

Sam King MBE, the first black Mayor of Southwark, died at St Christopher's Hospice in south east London earlier this month at the age of 90.

He was described as a "principled and inspiring" community leader for the capital as senior politicians rushed to pay tribute last week.

Labour leader Jeremy Corbyn referred to Mr King as a "legend", adding: "London is a better place, Britain is a better place thanks to him and his family."

A tireless campaigner for the rights of black people, he played a major part in shaping the London of today.

He was one of the co-founders of the world-renowned Notting Hill Carnival in 1966 and worked for the Brixton-based *West Indian Gazette* before becoming the first black Mayor of Southwark in 1983.

Mr King also established the Windrush Foundation – an organisation set up to preserve the memories of West Indian pioneers who made the long journey to Britain by sea to help rebuild the country after the end of the Second World War.

He was awarded an MBE for his outstanding service in 1998 on the 40th anniversary of the Empire Windrush's first docking.

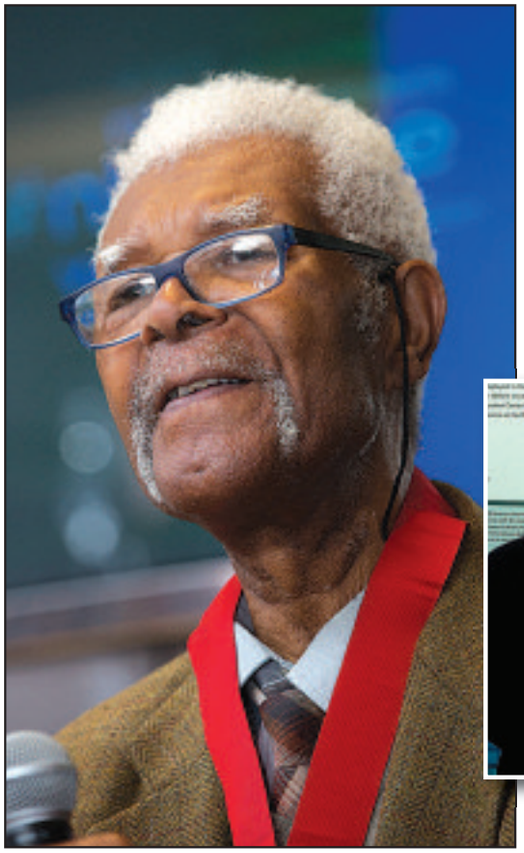
Despite his long list of achievements and awards, Mr King's granddaughter, Dione McDonald, said he remained a man who valued people above all else.

"Grandfather was a humble man. He would attribute the accolades to those around him and the project he was working on," she said. "When the Windrush Foundation was established he always tried to highlight the work of the charity itself and the hard-working individuals involved. He was an old-school politician known for saying: 'I am just a servant of the people'."

Born in February 1926 in Portland, Jamaica, Mr King grew up on his father's banana farm as one of nine children.

He joined the Royal Air Force in 1944 and completed his training in Yorkshire before serving as an engineer near Folkestone in Kent.

At the end of the war he returned to Jamaica but emigrate d permanently in 1948 to contribute to the rebuilding of post-war London.



Arthur Torrington CBE, project director at the Windrush Foundation, said : " Sam was a giant with a voice that commanded respect and provided a positive message to all about the contribution of the Caribbean community and the wider benefits of migration.

"We need to give our gratitude to men and women like Sam who made sacrifices and laid the foundations that we take for granted today in the community."

Mr King died in the company of his family at St Christopher's Hospice on Friday June 17. He is survived by his second wife, Myrtle, his two children, Michael and Althea, a s well as three grandchildren and three great - grandchildren.

Ms McDonald added: "He slipped away gently and peacefully, surrounded by loving family whilst singing gospel hymns and reading bible scriptures."

A funeral is expected to take place in July.

Sam King, pictured left, and above with Maurice Brown and Laurent Philpotts with Boris Johnson at the Windrush Foundaton's 'We Were There' exhibition at City Hall in 2008

Judge criticises drink-drive rugby star's defence counsel

ENGLAND rugby star Danny Cipriani was found guilty of drink-driving on Friday, ordered to pay more than £7,500 and banned from driving for 18 months.

The 28-year-old Wasps fly half, of Grand Drive, Merton, denied driving whilst under the influence but was convicted at Westminster Magistrates' Court. District Judge Howard Riddle criticised his defence for using "smoke and mirrors" by claiming the breathalyser was inaccurate, adding the evidence against Cipriani was "overwhelming".

Cipriani's eyes were glazed, he smelt of alcohol, slurred his words and could not stand up straight when he was stopped by police in Fulham after crashing his black Mercedes into a taxi at 5.15am on June 1 last year.

He said he was "shocked" to discover he was over the limit despite having downed a glass of champagne and two nespresso cocktails during a boozy 4am breakfast.

Cipriani told the court he had been at Sushi restaurant Eight Over Eight in Chelsea with other rugby players after being crowned man of the match following England's thrashing of the Barbarians on May 31 last year.

The star's case was based on his belief that the breathalyser used by police

Danny Cipriani was found guilty of drink-driving

was faulty and had not been calibrated properly. But Senior District Judge Riddle found the test was not faulty and convicted Cipriani.

He said: "Mr (Philip) Lucas, acting for the defendant, continued to argue that there was no calibration from Sgt Pullen, despite being told by me that there was. The cases relied on for this defence go back years to the early days of the first generation machines. I told Mr Lucas during the trial that I struggled to understand his approach to the evidence.

"Drink-drive cases should be far simpler than this. It is in the interest of all that summary trials concentrate on the real contested issues and do not descend in to a game of smoke and mirrors.

"I am satisfied as to be sure that this breath test was working at the time it produced a reading of 67 micrograms and therefore a find a guilty verdict."

In his judgement Judge Riddle said: "I am reluctant to conclude that Mr Cipriani is lying. He may have had more than he realised, the measures may have been more generous than he believed, his memory may have been clouded by alcohol. He may, and this is not uncommon, genuinely have come to believe what it is in his interests to believe.

"However, cumulateively, the evidence is overwhelming that he had more to drink than he has told me."

The court heard from his lawyer that Cipriani has no previous convictions for drink-driving and supported charitable foundations.

Philip Lucas defending, said: "He needs no introduction to you, he has been driving for over 10 years and has no previous convictions for drink-driving. I submit that he earns around £3,200 a week."

Cipriani was ordered to pay a fine of £4,500 plus £3,000 towards court costs as well as a £120 victim surcharge and was banned from driving for 18 months.

He could get his licence back as soon as August 24 next year if he competes a driver awareness course by June 24, 2017.

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Selfridges withdraws 'slave' item

SELFRIDGES was forced to stop selling a candle moulded into the shape of a 'liberated black slave' after the wax work was branded offensive.

The luxury department store deleted the item off their online store after twitter user Lola Adesioye slammed the item and its negative connotations.

While the £160 candle made by Cire Trudon is supposedly not meant to be burned, Ms Adesioye said that the implication of the delicate wax work is that customers could set it alight.

She said in an online petition: "It is offensive to see this candle – the official name being 'liberated slave black bust' – on sale at this store, and even more strange to imagine anyone wanting to light such a candle and watch it burn down.

"There are so many uncomfortable, unpleasant and offensive connotations to this item."

She said as a British black woman she was shocked to spot the item for sale.

It is a wax replica of a portrait by Jean-Baptiste Carpeaux in the 1870s.

Selfridges declined to comment but responded on Twitter: "We hear you and we agree that the candle could be viewed as inappropriate.

"This will be removed from sale."

A small boat covered in red and white roses was towed down the Thames as a sad tribute to tragic MP Jo Cox last week.

Grieving husband Brendan Cox and the couple's two young children sailed down the Thames on a barge to Westminster.

The barge towed a smaller boat, named Yorkshire Rose, adorned with hundreds of red and white roses.

Dozens of red roses were in tribute to the MP's dedication to her party, while the white roses were there to mark her home county, Yorkshire.

The flotilla came ahead of a rally in Trafalgar Square on Wednesday afternoon, which was attended by thousands of people.

The memorial gathering fell on what would have been the MP's 42nd birthday – for which she had been planning a party.

Speakers at the event included journalist Mariella Frostrup, one of Mrs Cox's closest friends, actor Bill Nighy and campaigner Malala Yousafzai.

The cast of *Les Miserables* performed one of Mr and Mrs Cox's favourite songs.

Pictures: SWNS

Mayor demands better pollution warnings to combat 'silent killer'

BY GEOFF BAKER
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LONDON Mayor Sadiq Khan is ordering "killer air alerts" for the capital in a bid to save asthmatics from having to fight for their lives.

The Mayor, who himself suffers from breathing problems brought on by the city's air pollution, has hit out at the lack of warnings when the air was so bad that those at risk should have been told to stay off the streets.

Londoners should have been better informed on more than 100 occasions during the last two and a half years about the dangers to their health from the capital's filthy air, according to worrying new figures.

In the light of the new figures, Mayor Khan has directed Transport for London urgently to develop a package of alerts to better inform Londoners when air quality is at dangerous levels.

The statistics, from King's College London, show that the Saharan Dust episode in April 2014 was one of the 49 times air pollution climbed

Sadiq Khan wants air quality warnings to be improved

to moderate or higher that year. During the episode, the London ambulance service reported a 14 per cent rise in 999 calls for patients with respiratory issues and a higher than normal volume of calls from people with breathing difficulties, asthma and heart problems.

There were a further 48 episodes of particularly poor air quality in 2015 – while this year has seen 22 incidents to date.

During these episodes, current Government advice is that adults and children with lung problems, adults with heart problems, and older people, should avoid or reduce strenuous physical activity. Government advice is that even healthy Londoners need to consider taking action during high or very high periods of air pollution.

The previous Mayor, Boris Johnson, did issue basic information on the capital's air quality. This included limited alerts and advertising through the Breathe Better Together campaign and the publication of information on the Greater London Authority's website.

"Sadiq Khan is clear that these basic interventions did not go far enough," said the Mayor's Office.

The European Union has established the legal framework which enables London to tackle pollution. Nearly half the long-term health impacts of poor air quality are caused by pollution outside London. This includes diesel fumes and industrial emissions transported from the continent.

Some 75 per cent of the cardiovascular hospital admissions associated with small, dangerous particles known as PM2.5 result from sources outside London. The Mayor believes that air pollution is a problem that can only be solved by close working with our European partners.

With the latest medical research showing that the equivalent of nearly 10,000 Londoners are dying every year because of London's toxic air and the capital failing to meet the legal requirements for pollutants such as Nitrogen Dioxide (NO2), Mr Khan is more determined than ever to implement hard-hitting measures in the capital that will lower pollution levels at a fast rate.

He will launch a formal public policy consultation in a matter of weeks on a major package of measures to tackle air pollution in London.

He is also working with Transport for London to develop a campaign that will see Londoners kept more informed about the state of the capital's air. Proposals currently being considered include roadside signs on the most polluted roads to alert Londoners when the air is dangerously bad, promoting the use of the free airTEXT service and a more effective use of social media and traditional media. He will announce details of this campaign shortly.

The Mayor said: "The previous Mayor failed to consistently send out strong enough messaging regarding the quality of London's air despite on-going pleas from health campaigners.

"These figures show that on numerous occasions, Londoners could have been given better, higher profile warnings and taken action to limit their exposure during episodes of extremely high pollution."

Kay Boycott, Chief Executive of Asthma UK, said: "It is vital that Londoners with asthma know when pollution levels are high so they can take the steps they need to keep themselves safe.

"We fully support the Mayor's plans to improve air quality in London. According to the latest figures toxic air affects nearly 600,000 people living in the capital with asthma. We need significant investment into asthma research to find solutions to this invisible killer."

Police rescue man on bridge

A MAN climbed onto the suspension supports of Tower Bridge and smoked cigarettes during the early hours of the morning last Wednesday.

The man, believed to be aged in his 40s, climbed up from the handrail and onto the bridge's blue support beams at around 2am.

A video taken by police from the water showed the man calmly walking up the suspension beam and sitting down before casually lighting a cigarette.

An RNLI spokesperson said: "The Tower RNLI lifeboat crew were were called to the bridge and there was already a marine police boat there. When we got there the guy was standing on the south side of the bridge.

"He was walking back and forth on the U shape as far as gravity would allow. During the two hours we were there he did not seem in an anxious state.

"He was sitting down, lying down and stopped a couple of times for a cigarette. He had a backpack on."

A police negotiator was called to the scene and persuaded the man to come down. He was later taken to an East London hospital for medical assessment and was later detained under the Mental Health Act.

A City of London Police spokesman said: "On Wednesday, June 22, at 01.51, City of London police officers and the Metropolitan Police Service Marine Policing Unit were called to Tower Bridge after a man in his 40s was seen to climb the structure of the bridge.

"A police negotiator attended the scene. At 04.33 the man came down. He was taken to an East London hospital for medical assessment and has been detained under the Mental Health Act."

Free art on the riverside

RESIDENTS and visitors to London Bridge this summer may be in for a surprise – a month-long programme of free art installations in unexpected spaces will be in place throughout August and kicks off with a weekend of free workshops and events taking place at Potters Fields Park from July 28 to 30.

The *Revealed* programme will include artworks which take inspiration from nature, bringing pockets of colour to locations in the area. The series aims to draw attention to many of the fantastic gardens and open spaces in the London Bridge area.

The installations will pinpoint gateways to this world-famous area where people from around the globe choose to do business, live and visit, revealing and shedding new light on the attractions London Bridge has to offer, which include the HMS Belfast, the view from The Shard, Unicorn Theatre, the Fashion & Textiles Museum, Tower Bridge and Scoop More London.

A photo scavenger hunt with performers stationed around Bermondsey, Shad Thames and London Bridge – called Heritage Lives – will take place on Thursday, June 28 and Saturday, June 30.

Revealed 2016 coincides with the London Bridge City Summer Festival.

Out of Big Brother and into the dock

BY LWN REPORTER
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EVICTED *Big Brother* contestant Marco Pierre White Junior was fined last week after he admitted being in charge of a car while four-times the drug-drive limit after taking cocaine at a party.

The eyes of the 21-year-old model, the son of celebrity chef Marco Pierre White, were like pin pricks and his behaviour was 'erratic and twitchy' when he was spoken to by police.

On Tuesday, June 21, he appeared at Hammersmith Magistrates' Court after becoming the first celebrity to be voted out of the "reality" TV show after just 11 days in the house.

Plain-clothes officers in an unmarked Volvo drove into the back of his ex-fiancée's BMW X5 in Hammersmith, the court heard.

White claimed he was sitting in the car trying to open the bonnet but was not actually driving. He said he had drunk up to five lattes that day but a drug test found him to be four-times over the drug-drive limit.

Now it appears that his father will have to pay a £400 fine, a £40 victim surcharge and £85 costs because White Jr lives off a family allowance.

Police say blood tests revealed White Jr, who does not have a licence, had more than 200 microgrammes of cocaine per litre of his blood while driving a grey 2005 BMW X5.

Carly Loftus, prosecuting, said: "When the officers arrived they found on the tailgate was Marco Pierre White Jr and Miss Kimberly Melville-Smith.

"Miss Kimberly Melville-Smith confirmed she was the driver but the other driver believed it was actually the male. Officers noticed his eyes were looking like pin pricks and he was rather erratic and twitching and couldn't stand still.

"The test came back positive for cocaine. Mr Pierre White was four times over the drug-drive limit."

Later he admitted using the Class A drug.

Ms Loftus said: "He said he had been offered some cocaine at a party four to five days earlier. He admitted taking it but said he had not taken anything since then.

"He said he had four to five lattes that day, that's why his pupils looked the way they did."

Big Brother star Marco Pierre White Junior, pictured left, leaves court where he had faced drug-driving charges on June 21. The 21-year-old, who works as a model, was stopped by police in Hammersmith in April Picture: SWNS

He told officers he had been sitting in the driver's seat of Ms Melville-Smith's car trying to lift a lever to release the bonnet after the car got into difficulties when they were returning from his dental appointment.

Miss Loftus said: "Miss Kimberly Melville-Smith stated at the station that he was sitting with the engine on with the car in park.

"He confirmed he was in the front seat and pulled a lever to lift the hood and he noticed another car, which he believed was a police car, had hit Miss Kimberly Melville-Smith's car.

"He didn't believe sitting in the driver's seat while it was parked was wrong."

The heavily tattooed model wore a grey hoodie over a white T-shirt and black jeans when he arrived an hour late to court.

With his hair tied up in a bun and a nose ring in, he spoke only to confirm his name and address and to plead guilty. He smiled and put his arm around his lawyer when he learned he had got away with a fine.

District Judge Karim Ezzat said: "He has no income whatsoever. He is provided for by his family."

Carl Newman, defending White Jr, said: "He had got into the driver's seat and was trying to find the lever to open the bonnet for the engine. At this point the car was struck by another car.

"The car that struck Mr Pierre White's car was an unmarked police car with plain clothed officers in. His vehicle was struck by another. It wasn't moving and he wasn't at fault. He is supported by his father and he is available to pay a fine after speaking to his father."

The legal limit of cocaine in blood is 50 microgrammes to allow for accidental exposure or having traces remaining in the blood long after any effects have worn off.

Pierre White Jr was arrested in North End Crescent, Hammersmith, on April 20.

White Jr split from his fiancé Ms Melville-Smith after his on-screen romp. The Channel 5 show is being investigated after Ofcom received 634 complaints over White's on-air romp with 30-year-old actress Laura Carter.

He is not the only member of the family in the court system at the moment.

His mother, Mati Conejero, is facing trial for allegedly attacking him and brother Luciano, 22.

The sons accuse her of pulling White Jr's hair and kicking him before biting Luciano's hand when he intervened.

White Jr is due to give evidence against her at Uxbridge Magistrates' Court on July 12.

Conejero, 51, who lives in the same block of flats as her sons in Chiswick, denies two counts of common assault by beating.

She is currently in the middle of an acrimonious divorce where she has clocked up an estimated £3million in legal fees.

She recently told a Sunday paper: "I broke down when I saw how lost he is. I feel so helpless that I can't do anything, but how would you feel when your beautiful baby boy ends up a man covered in tattoos, with the word 'Broken' across his face.

"'Help' is etched elsewhere on his body, and he has a tear drop under one eye."

White Jr, of 66a Chiswick High Road, was also given ten points on his notional driving licence because he has never passed his driving test.

The glass that won't topple your tipple

CACK-HANDED London drinkers prone to spilling their pints need fear no more as lager scientists have developed an "un-tippable" glass.

The so-called Mighty Pint Glass is fitted with high-tech smart technology, which – unlike regular pint glasses – is no pushover.

Listed on gadget website Firebox, a two-pack of the "unbumpoverable" plastic pint pots are advertised for £24.99 – a small price to pay for keeping a dry crotch.

The description says: "Spilling a pint is a weird experience. Even if you rectify your clumsy-handed behaviour quickly and get your drink upright, there still seems to be an extraordinary amount of liquid everywhere. It doesn't add up.

"Now you can continue your wonderful, expressive commentary on life safe in the knowledge that you won't be derailed by your own inability to pick something up carefully."

Golden gift works wonders for David, dedicated royalist

A ROYAL enthusiast was delighted after the Queen accepted a gold bar he sent her in celebration of her 90th birthday – after she previously turned down a £50 note.

David Vaz, 43, posted the cash to the monarch with a letter saying "treat yourself to favourite cup of tea", as she became the country's longest serving head of state in September last year.

Despite being flattered by the gesture she returned it, claiming she was unable to accept gifts of a "financial nature".

But she took a shine to the 1g gold ingot and thanked Mr Vaz for his generosity as Buckingham Palace confirmed receipt of the prized package.

A letter signed by the Queen's lady in waiting, Susan Hussey, read: "The Queen wishes to thank you for your card with which you sent a small piece of gold for Her Majesty on the occasion of her 90th birthday.

"The Queen was very touched you have given her a present and I am to thank you for your thought for Her Majesty at this time."

Mr Vaz, a cleaner at Property Services Solutions in Romford, bought the gold bar for £40 on eBay as, in his view, the perfect present to mark the Queen's 90th birthday.

The Queen politely declined David Vaz's £50 gift but accepted his gold present Picture: SWNS

Hearing Her Majesty was pleased with the gift, Mr Vaz said: "I am amazed and delighted.

"It's hard to know what to get the Queen but at least she has accepted it and I am really thrilled.

"I decided to get her gold because it's fit for a Queen. I thought she'd send it back but I realised she'd kept it when I got a letter on Tuesday morning from her and there wasn't a lump in it.

"It has been a great year for the Queen. Last year she became the longest reigning monarch and this year she celebrated her 90th birthday."

Mr Vaz's love of the Queen began when he first wrote to her in 2011 when he was at a low point in his life.

After spending 17 years working in banking in the city of London he left in 2007 and suffered a nervous break down.

Mr Vaz, who lives in Rainham, Essex, then began supporting people with mental health issues and turned to the Queen when things got really tough.

He said: "She has been really supportive and helped me through difficult times and through my struggles I took a lot of solace from her letters.

"I hope that maybe she can put it somewhere, look upon it or maybe she can put it with the rest of the bullion."

Paying tribute to Queen Elizabeth he said: "She has been Queen since I have been born. I am very proud to be British and she holds the country together.

"She is the greatest monarch we've had in my life time. I have seen her two or three times, including at the Silver Jubilee 1977."

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Sainsbury's Store	38 Stratton Street	Mayfair	W1J 8LT
Sainsbury's Store	15-17 Tottenham Court Road	Central London	W1T 1BJ
Co-op	504-506 Harrow Road	Paddington	W9 3QA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9ED
Co-op	Golden Cross House	London	WC2R 0RG
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

Kensington & Chelsea NEWS — pick up points

Kensington Central Library	Philimore Walk	Kensington	W8 7RX
North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Avonmore Lib. & Neighbourhood Ctr	North End Crescent		W14 8TG

Fulham Chronicle — pick up points

Fulham Library	598 Fulham Road		SW6 5NX

Hammersmith CHRONICLE — pick up points

The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

Shepherd's Bush CHRONICLE — pick up points

Westfield Library	6 Wood Lane	W12 7BF
Askew Road Library	87-91 Askew Road	W12 9AS

Will Her Majesty's government act in the present crisis?

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

THIS is a very sensitive matter and after the hellish week that No 10 has had, Downing Street could very much do without the question being asked, but – has the Government forgotten The Queen's 90th birthday?

(Are you mad? Did you not see the Patron's Lunch, the flaming beacons or the spectacle of all The Queen's horses at Windsor with the expert commentary of Ant or Dec? Where have you been all year? – Ed.)

Yes, the bunting's all been up, yes, loyal toasts and speeches have been made, yes, there was the fly-past and the guns salute in the parks, but what about a prezzie?

What, we have been asking No 10 for more than three months now, has the Government bought as the nation's present for Her Majesty for her 90th birthday?

You would think it's a relatively simple question, easily answered with a "we've bought her a nice set of spoons" or "we sent a George Formby box set", but no, every time we've asked it has drawn a blank.

Perhaps it's a State secret and nobody wants to admit that the nation bought a cashmere cardie but Her Majesty had to go back to Marks & Sparks to exchange it because it was the wrong size.

Either way, the wall of silence on the matter has been very odd.

Back in March, we rang No 10 and asked what was the gift that the Government was buying as a birthday present for The Queen.

No 10 said it didn't know, but added that it would phone back. It didn't.

Surely Her Majesty's ministers have not forgotten Her Majesty's birthday? Picture: SWNS

So we rang again and spoke to somebody else.

"I've no idea," said the somebody else, "but I'll look into it, you're the first person to have asked this."

But again there was silence. Cripes, we thought, hope we're not going to get a visit from Special Branch, ready to waterboard us for prying into matters that don't concern us.

Then, as Her Majesty celebrated her actual birthday on April 21st, it was reported that the Prime Minister had been quizzed on the subject and had admitted that the Cabinet had not yet decided what present to give The Queen.

The Prime Minister told BBC Radio Solent: "I haven't bought her a present yet. The Cabinet decided that the right thing to do was to give a present on her official birthday. Apparently that's the right way of doing things – we did check – by the book."

Fair enough, if that's the form we'll heed it and we shut up for a bit. Then, shortly before Her Majesty's official birthday on June 11th, we rang again and asked if a decision had been made.

Again, No 10 did not know but it added that details of the gift would be announced soon. Well it must have been announced on the back of a fag packet left in a bus shelter in Bermondsey, because we never saw the notice.

So we enquired of No 10 again last week, in writing this time. Again, no reply. Perhaps one is meant to submit a Freedom of Information request?

But why all the secrecy? Other loyal governments have declared their gift – like the Australian Department of the Prime Minister and Cabinet which announced on June 10th that they had 'bought' Her Majesty a £5,000 contribution to The Royal Children's Hospital Foundation in Melbourne, the hospital of which The Queen is patron and where the money will go towards the cost of "a non-invasive ventilator for the Paediatric Intensive Care Unit".

Surely our Cabinet has not forgotten in all the rush with this Brexit business? Is, as you read, some poor unfortunate getting sent down to Selfridge's with the proceeds of a whip-round to buy HM a new hat? Is the chief of staff in Downing Street now scouring ebay for a hundredweight of Corgi Chews?

We wait, as ever, to hear.

Members of the Household Cavalry work in The Forge, re-shoeing horses after the busy summer season that included the Royal Windsor Horse Show and Trooping the Colour Pictures: SWNS

New shoes for Queen's horses

THE Queen's horses have been working so hard during the year of her 90th birthday that they all needed to be fitted with new shoes.

Having paraded up and down The Mall toward Buckingham Palace for the Queen's two birthdays and a host of other royal engagements, horses from the Household Cavalry have worn their shoes through to the hoof. Now, the Queen's farriers have been hard at work fashioning and fitting new shoes for the Household Cavalry's 255 horses before their next outing.

The 14 farriers are now working around the clock in order to get the proud beasts shod before their next engagement. They were working in the hot forge at the Hyde Park Barracks, in central London, home to the Household Cavalry regiments – the Life Guards and the Blues and Royals.

Formed in 1660, the Life Guards celebrated their 350th anniversary in 2010, and were originally formed by a group of loyal gentlemen who accompanied King Charles II to the continent during his exile in 1652.

Household Cavalry farriers at work on the Queen's loyal horses Pictures: SWNS

Thanks a billion (or three), Charlotte

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

HERE'S an interesting fact to make them splutter over their cornflakes at Kensington Palace – the double act of Prince George and Princess Charlotte is now worth more to the British economy than the nation's entire music industry.

Did you read that right?

Yep, you did indeed, the brother and sister duo with not five years of age between them are now of greater value to the economy than all of Britain's musos put together.

Adele, Ed Sheeran, the Stones, McCartney, One Direction, add up all of the billions that they generate, lump it together with what accrues from all of the records sold by everybody British, add in concert sales, music publishing, export sales and the worth of all of the efforts of the more than 100,000 who are employed in the music industry and still George and Charlotte beat them hands down.

Somebody is missing a trick here, it's astonishing that George and Charlotte have not been offered their own record deal; *Baa Baa Black Sheep* by The Kid Royals [you need a snappy band name in this business] would top the charts for months on the basis of these stats.

Why is there not a Ministry of Baby Sound? Somebody at the Department of Trade should get on this, there's a fortune to be made.

According to the music industry's official body, UK Music, the economic contribution of the business to the British economy is worth £3.5 billion a year.

"This is made up of: £1.6 billion from musicians, composers and songwriters; £634 milion from recorded music; £662 million from live music; £402 million from music publishing; £151million from music representatives; £80 million from music producers, recording studios; £1.4 billion in the value of exports and 101,680 full time jobs," said UK Music on the recent release of an in-depth report into the record business's contribution to the economy.

UK Music chief executive Jo Dipple said: "This shows for the very first time exactly how much music in all its guises contributes to the UK economy in terms of GVA, exports and employment. It shows that British music is a substantial contributor to the economy. Our music might be fun, but it is also a formidable asset to the UK.

"Government has said it wants to support the creative industries but until now they have not had the precise data to hand. They do now.

"A realistic picture of the how the industry is made up will lead to a better understanding of what investment and regulatory environment is needed to help our industry thrive. It is a great UK success story, but now it can be even better understood and developed."

But good and great though it is, it is nothing compared to the contribution made by the princess and her brother.

According to that mighty judge of all things financial, *Forbes* magazine, pound weight for pound sterling, the royal siblings have far bigger selling power that almost anything else in the market.

According to the experts at London-based Brand Finance, Princess Charlotte is worth £3.2 billion to the economy 'through her ability to drive sales of the adorable cardigans, dresses and coloured tights she's known to wear' Picture: SWNS

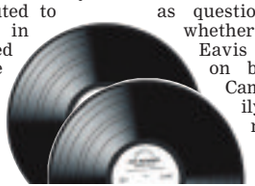
Forbes reports that, according to the experts at London-based Brand Finance, Princess Charlotte is worth £3.2 billion to the economy "through her ability to drive sales of the adorable cardigans, dresses and coloured tights she's known to wear."

Forbes adds, "Childrenswear brands like Pepa & Co, M&H and *My1styears.com* have experienced massive online traffic surges and increased international interest thanks to Charlotte."

As staff at Kensington Palace doubtless now prepare the application form for the child who is less than 14-months-old to be given The Queen's Export Award, they may care to know that there's more big business in the royal nursery yet.

"Brand Finance says Prince George's economic contribution is about £2.4 billion pounds. Though, this discrepancy is no fault of George's own: the boys' fashion market is simply smaller than the girls'," reports *Forbes*.

So the little royals are worth £5.6 billion to the economy between them. That's astonishing, never mind the music industry, that's more than the £5 billion that the Scotch whisky industry contributed to the UK economy in Gross Value Added last year. Are we sure? Apparently so, according to the *Telegraph*, Baby Cambridgemania is raging.



"After the image of Princess Charlotte wearing pink booties on a family skiing holiday was released in March, kids retailer *My1styears.com* experienced a 97 per cent increase in sales of a similar style," reported the *Telegraph*.

"Demand for items Princess Charlotte wears will surge massively on our site," said a spokesman from online childrenswear shop Alex and Alexa.

"We saw an increase in customers searching for pale pink cardigans and floral dresses after the first shots of Princess Charlotte were released last year and this grew again after the release last month of the adorable shot of The Queen with her grandchildren."

But Mum's the world when it comes to the biggest money-spinner and it is little wonder that the Mum concerned – the Duchess of Cambridge – is now regarded at the jewel in the royals' crown. For the "Kate Effect" on fashion sales, estimated by *Time* magazine in 2012 to be £1 billion, has now jumped up almost fivefold and is now estimated to be worth £4.7 billion.

"The unofficial endorsement of Charlotte, George and their mother Kate, in particular, has a profound financial effect running into millions annually," said Brand Finance chief executive David Haigh as questions rise of whether Michael Eavis is planning on booking the Cambridge Family to headline next year's Glastonbury.

Capital nights

EDITED BY GEOFF BAKER

Laura revived through music

LAURA Mvula's explosive comeback single, *Phenomenal Woman*, gives little indication of the tumultuous struggle that lies behind her second album, *writes Jack Dixon.*

A jaunty ode to her musical heroines, the track is as colourful, breezy and light as anything the 30-year-old has attempted thus far.

But it doesn't tell the full story of a challenging two-and-a-half years for the Birmingham-born singer. A period that left some fans fearful she might not return to the studio at all.

Mvula has been more than a little candid in promoting *The Dreaming Room*, her new LP which was released to critical acclaim earlier this month.

The recording process has been a labour of love, she says, after an exhausting struggle with anxiety and depression, and the fall-out from a difficult divorce.

Severe panic attacks were an obstacle to work and at times she wondered whether the album would ever be completed.

Thankfully for her many adoring fans, Mvula fought the toughest of uphill struggles and crossed the finish line in one piece. The track, *Overcome*, recorded with Chic icon Nile Rodgers, perhaps more adequately sums up the story.

"When your heart is broken down down down; And your head don't reach the sky; Take your broken wings and fly," she sings.

For Mvula, who shot to fame in 2013 after the worldwide success of her debut album *Sing To The Moon*, the pain is all part of the craft.

"I find my therapy in music-making," she said in a recent interview with the BBC. "I've been like that since I was quite young, whether I was listening to music, making it or playing it. Expressing myself through sound is how I make sense of things."

Mvula was raised in the Birmingham suburbs – her mother from St Kitts, her father from Jamaica.

Gospel and soul music was always her primary influence and as a young woman she sang with her aunt's group Black Voices before going it alone.

Laura Mvula's fans are delighted – and some relieved – that she has returned to the recording studio

The poignant and the primal were packaged to devastating effect on the achingly beautiful *Sing To The Moon*, an album that earned her the Best Female Act and Best R&B or Soul Artist at the 2013 MOBO Awards.

Smash single *Green Garden* demonstrated her talent for fishing out a catchy hook, while the deeply personal ballads *She* and *Father Father* showed Mvula was unafraid to bare her soul.

Her experiences over the past two years have been poured directly into the album's follow-up, another immersive and rewarding listen.

It was all part of a deliberate effort, she says, to be more open, more direct – and find her feet outside the bounds of her comfort zone.

"It's important to be exposed," she says, "to put things out rather than deal with them just in your own mind. I was fearful of being judged but I found [talking about her anxiety] to be really freeing.

"The biggest lie is that you're the only person that's struggling with it. I didn't realise how many people suffer with this kind of illness. The most important thing is to talk and get it out."

■ **Laura Mvula will perform at Somerset House on Sunday July 10 as part of the venue's Summer Series**

Adele's festival wonder show worthy of a legend

WHERE next for London's homegrown heroine Adele after her storming Glastonbury headline performance on Saturday night?

It was a landmark moment for the 28-year-old – arguably the capital's most successful musical export of all-time – as mud-clad campers swooned over hit after hit.

The Tottenham-born singer has amassed every accolade in the book before she has even hit 30 – but this will surely top the lot.

Her unstoppable rise to super-stardom has seemed inevitable since she first burst onto the scene a decade ago.

But Glastonbury, as it so often does, has rubber-stamped the singer's legendary status. She is now a great, for good.

It was something special to watch The Rolling Stones command a crowd that stretched as far as the eye could see back in 2013, but Adele mastered the same feat here all by herself.

Festival fans witnessed thousands of performances at Worthy Farm over four days of revelry – but no artist could possibly have matched the awesome power and heart-melting emotion of Adele Laurie Blue Adkins.

With this milestone show, the BRIT School graduate, who was born in Tottenham before moving to Brixton and West Norwood as a young girl, staked a bold claim to be the world's biggest solo artist.

Her roll-call of hit singles already feels like a stroll through pop's hall of fame. *Rolling In The Deep* and *Rumour Has It* have the necessary bombast to bolster a 100-minute headline set, while the epic ballads *Someone Like You* and *Hello* have secured their place in history.

Repeat Glastonbury headliners Muse and Coldplay could only throw up their hands and surrender to the singer's dominance of the entire weekend. This was Adele's moment and no one could get close.

It simply begs the question, what worlds does she have left to conquer?

Gig guide

Beck
Brixton Academy
Tuesday June 28

LEGENDARY folk rock experimenter who pioneered combination of hip-hop beats and dusty Americana instrumentation. The 45-year-old is celebrating the 20th anniversary of iconic album *Odelay* – one of several hit-makers that made him a hero of the alternative rock scene in the 1990s.

John Cooper Clarke
O2 Shepherd's Bush Empire
Friday july 1

POET? Punk? Preacherman? Dr John Cooper Clarke is all these things and more to his army of adoring fans who have followed his path for more than 40 years. The drain-piped rhyme-spinner is enjoying something of a rebirth at the age of 67, with hordes of young fans finding an outlet in his comic sideswipes.

Massive Attack/Patti Smith/TV On The Radio
Hyde Park
Friday July1

PIONEERING trip-hoppers who crafted the slow-jam anthem of a generation with 1998's *Teardrop*. The Bristol-based group top an exceptional bill featuring rock rebel Patti Smith and art-rock royalty TV On The Radio for the first of Hyde Park's British Summertime extravaganzas.

Capital nights

EDITED BY GEOFF BAKER

IS Jake Bugg to get the offer of a lifetime – to be Keith Richards?

Following reports that Harry Styles has been cast to portray Mick Jagger in the forthcoming film based on Robert Greenfield's classic book *A Season In Hell With The Rolling Stones*, now movie producers face a much tougher task, finding the right star to play The Human Riff.

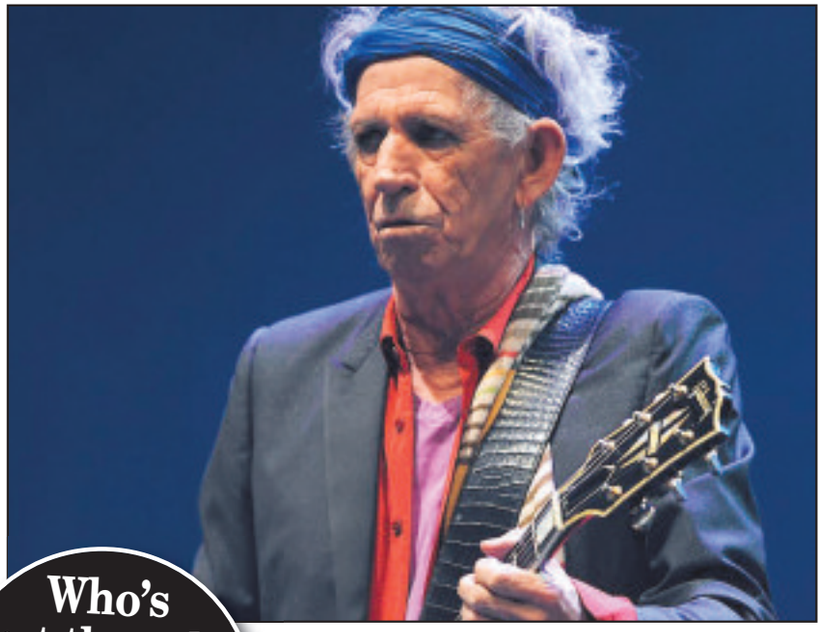
The role is a hard one to cast, not just because the actor will have to walk, talk and play guitar like Keef in the way that Keef walks, talks and plays guitar like nobody else on the planet, but also because most of the action in the movie will centre on Keef.

Greenfield's excellent book chronicles the summer of 1971 when the Stones left London and moved to the South of France to create their greatest-ever album, *Exile On Main Street*, which was recorded in the basement of Keith's house, Nellcote in Villefranche-sur-Mer.

While the other Stones rented homes in nearby parts of the south of France, Greenfield was based in Keith Richards' house and it was there where the writer for *Rolling Stone* magazine noted all the action. It was an interesting time for the Stones; Mick had just married Bianca, the band needed a big hit album as they were facing huge tax bills in Britain, Keith was fighting to get clean of his heroin habit and his relationship with Mick was stretched by his new friendship with country star Gram Parsons and his sax-playing partner-in-crime Bobby Keys.

"Keith is key to the whole story of the making of *Exile*, it was very much his album, made on his terms – recording from early evening until five in the morning – made at his house with all of his family and friends around him. Nothing got done on that album until Keith turned up in his own time. Any film about it is going to be not so much a film about the Stones as it is a film about Keith, he was the star of that whole show," said a film producer who is an expert on Stoneslore.

"So whilst all the reports about the film so far have been obsessed with who is to pay Mick, the far more crucial question is who will play Keith? For starters, it needs to be somebody who knows his way around a guitar."



Keith Richards is the Rolling Stones''musical director'

Who's got the solo performance worthy of Keith?

Jake Bugg, who opened for the Stones when they played T In The Park in 2013, is said to be one in the frame for the part. Besides his resemblance to Keith Richards, he can sing in that slightly-nasally, higher pitch of the Stones' musical director.

"But if he got the part he'd need a vocal coach to get rid of his Nottingham accent and the producers would probably want him to lose some weight as Keith was pretty lean back then," said the Stones movie expert.

Others said to be under consideration for the role include *Spider Man* star Andrew Garfield, who also looks somewhat like the master of the Dartford blues delta, Robert Pattinson, star of the *Twilight* vampire movies and James Bond star Ben Whishaw.

Ben, who played the new Q in the 007 movies *Skyfall* and *Spectre*, has form as Keith Richards. He played the riffmeister in *Stoned*, Stephen Woolley's film of the rise and fall of the original founder of the Stones, the tragic blues purist Brian Jones.

Meanwhile, is Richards set to go into print again, this time as the biographer of one of Britain's great air aces?

Following the huge success of his autobiography, *Life*, and his children's book *Gus And Me*, he is said to be wanting to write another tome, on the life of Douglas Bader.

Group Captain Bader was an RAF pilot who lost both legs in an air crash in the 1930s. But his injury did not prevent him becoming one of the top aces of the Second World War, in which he was credited with downing up to 32 enemy planes. After the war his life and heroism was celebrated in the film *Reach For The Sky*, in which he was played by Kenneth More.

The film, in which Bader was portrayed as the archetypal dashing English hero, was controversial with the great fighter as it whitewashed over some of his habits, like his prolific use of bad language.

Now we hear that Keith is keen to write the full story of the airman, who after the war once expressed an interest in becoming Prime Minister, proposing that immigration should be halted and that all betting shops should be banned on account of "they breed protection rackets".

"One of Keith's favourite films is *Reach For The Sky* and one of his long-time ambitions is to write a biography of Douglas Bader," one of his close friends tells us.

However, the Stone's big wish may have to go on the back-burner for a bit as he and the rest of the band have been holed up in a recording studio in West London, believed to be Metropolis in Chiswick, where Queen, Michael Jackson, U2, Lady GaGa, Amy Winehouse, Adele and Rihanna have all recorded and mixed albums.

The Stones' new studio album, their first in 10 years, is said to be a return to their roots with a number of blues covers of songs by Howlin' Wolf and Little Walter in contention to make the final cut.

"They sound so authentic it's frightening," Ronnie Wood recently revealed.

"We didn't spend any time rehearsing them or anything. We just picked a song that suited Mick's harmonica or a guitar riff, and they worked out pretty good. It was like, 'this is what the Stones do, we play blues'."

Mick Jagger says the new album is "sounding really good" and Charlie Watts agrees.

"It's very easy and free," said the great drummer, "Keith plays the same now as he ever did. He sits there and plays a song and if something comes to him, he'll put that into it."

The new album is expected to be released in the autumn, and Ron Wood has promised that Stones gigs on their home London turf will follow, their first in three years.

"We'll come back to the UK." he said. "Indeed, it doesn't feel very long since we played here but actually it's ages ago now."

GEOFF BAKER

Mayfair home a little bit on the costly side

BY LWN REPORTER
edit@londonweeklynews.co.uk

LONDON'S most luxurious one-up-one-down has gone on the rental market for a whopping £525 ***per week***.

The two-storey Grade II listed apartment in upmarket Mayfair has marble tiles and top-of-the-range kitchen appliances following an expensive refurbishment. But at 364 sq/ft it is around a third of the size of the average UK home and only suitable for a couple with few possessions or someone looking for a pied-a-terre.

On the ground floor is an open plan living room and Pedini brand kitchen and with luxury Miele appliances.

The upper floor has a bedroom and an en-suite shower room with marble tiles.

The property at 36 Shepherd Market was put on the lettings market this week for £525 per week. This makes it one of the cheapest rentals in Mayfair – but more expensive than a five-bedroom detached home in the Cotswolds.

It is on the market with Pastor Real Estate, which is calling it the "smallest Grade II listed duplex apartment in London".

Susan Cohen, head of lettings at Pastor Real Estate, said: "36 Shepherd Market is a delightful property available to rent in the heart of Shepherd Market, overlooking the square. For rent at £525 a week, this characterful property is the perfect pad for a young professional or as a pied-a-terre."

The property, which has its own private entrance, is tucked away behind Piccadilly, Park Lane and Curzon Street.

While a bumper price for such a small property, the duplex apartment is less than half the price of a typical Mayfair rental, which is around £1,250 per week.

It has come onto the market at a time where the capital 20-29 year olds now pay a staggering 57 per cent of their post-tax salary on rent.

This is in stark contrast to the North-East, where a rise in earnings among youngsters means rent accounts for 35 per cent of post-tax income.

The average across England is now 47 per cent.

For sale: 36 Shepherd Market Pictures: SWNS

Terror suspect arrested

POLICE held a terror suspect as he tried to board a passenger jet at Heathrow Airport last week.

Scotland Yard confirmed that a 29-year-old man was arrested on suspicion of possessing information of a kind likely to be useful to a person committing or preparing an act of terrorism.

The suspect was held as he was about to board a flight to Saudi Arabia on Monday afternoon, June 20.

A house in west London was later searched by anti-terror police in connection with the inquiry.

A Scotland Yard spokesman said: "He was initially detained under Schedule 7 of the Terrorism Act and subsequently arrested.

"An address in west London is being searched by officers from the Met's Counter Terrorism Command, SO15.

"A number of electronic devices have been seized for further examination in connection with this investigation. Inquiries are ongoing."

A little food for thought

LONDON'S infants are getting fatter because they are tucking into larger portions at each meal time rather than snacking throughout the day, a study carried out in the capital found.

On average they are munching the equivalent of an extra spoonful of baked beans per meal than their healthy weight counterparts. Each meal is on average just 11 calories more and as they have five meals a day it soon builds up.

University College London scientists said over a month kids fed "super sized" meals were getting an extra two day's worth of energy each month.

Debate has ranged over whether portion size or eating more often throughout the day was fuelling the childhood obesity epidemic.

To answer this question UCL scientists looked at the eating habits of 2,564 British children aged four to 18 months.

And they found "over-sized" meals and not eating more often was to blame.

They urged parents to consider portion size when feeding their young children as overfeeding could be storing up trouble in the future.

The children were part of the Diet and Nutrition Survey of Infants and Young Children and their weight and frequency of eating were supplied by parents. They found overweight children were consuming larger meals than the healthy weight children – on average 141 calories versus 130 calorie, respectively at each meal. But they were not eating any more frequently throughout the course of the day. For every extra 24 calories consumed during each meal, there was a nine per cent increased risk of becoming overweight or obese.

The research was presented at the European Obesity Summit in Gothenburg.

Stars pitch in for good cause

STRIKERS and hoofers will share a pitch for the very last time in August as the annual Les Mis verses Phantom football match plays its final game.

The award-winning charity match between the two longest running musicals in the West End will raise money for the Macmillan Cancer support and Brake, the road safety charity, and will once again feature a family fun day, with performances from West End stars and appearances from some legendary sporting heroes.

Gareth Southgate will manage the *Les Miserables* eleven, while the England women's manager Mark Sampson will be in charge of the *Phantom of the Opera* footballers. They will be joined by celebrities from the world of sport and entertainment for the game, which promises to be highly charged and hotly contested.

Players include star of *Hollyoaks* Danny Mac, *X Factor* winner Sam Bailey, former Tottenham and Norwich City star Paul McVeigh and actor Ralph Little.

The pre-match entertainment will feature a whole host of West End superstars, including Kerry Ellis, Eva Noblezada, Lauren Samuels and Daniel Boys.

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tickets ~ houseofcommon.co.uk

Talk of the town

Disney conjure up another smash hit

Aladdin *****

FOLLOWING huge success on Broadway, the smash hit Disney musical *Aladdin* officially opened at the Prince Edward Theatre this week and with its magical staging, heart warming story and celebrated musical score, promises to be this summer's family favourite, *writes Nicky Sweetland*.

The classic rags-to-riches story has been told in many forms, but the 1992 animated Disney film, which featured the voice of the late Robin Williams, gave the mystical tale a new lift. With Academy award-winning songs by Alan Menkin and witty lyrics by Howard Ashman and Tim Rice, the musical masterpiece became a staple of many households and its transfer to the stage, first on Broadway and now to the West End, seems a natural progression.

Turning a beloved animated movie into a live action stage show has its risks, however, but following tremendous success in New York, the formula has been tried and tested and the show comes to London as a polished and utterly mesmerising production.

With breathtaking staging, dazzling choreography and some outstanding performances, *Aladdin* is a real delight. A golden cave of wonders, a glittering Genie and a real magic carpet, when coupled with a hilarious script with an appeal for all ages, leads to a perfect platform for pleasure.

Dean John-Wilson is adorable as the street-rat-turned hero Aladdin and Jade Ewen makes the perfect princess, but it's Trevor Dion Nicholas who steals the show as the larger than life, all powerful Genie, with charisma literally shining out from every pore and a comic timing the legendary Robin Williams would have been proud of.

Also hugely impressive are the three hapless stooges, played with absolute puissance by Stephen-Rahman Hughes, Nathan Amzi and Rachid Sabitri, who combine to make an utterly hysterical troika and the exceptionally evil Don Gallagher (Jafar) and Peter Howe (Iago), whose collective cackles help to recreate the cartoon style context.

Whether you have a young family, or if you just want to rediscover your own inner child, Aladdin is a spellbinding treat and will leave you feeling 'shining, shimmering' and 'splendid'.

Trevor Dion Nicholas plays genie in Disney's Aladdin Picture: Disney

Jade Ewen (Jasmine), pictured left and above with Dean John-Wilson (Aladdin), stars of Disney's *Aladdin*. Far left: Trevor Dion Nicholas steals the show as the larger than life, all-powerful Genie, with charisma literally shining out from every pore. according to our theatre critic Nicky Sweetland Pictures: Helen Maybanks

Former Sugababe ***Jade Ewen*** said playing her childhood heroine in ***Aladdin*** in the West End was the fulfillment of a dream. Ewen, 28, won rave press night reviews for her turn as sassy Princess Jasmine in the screen-to-stage adaptation of the 1992 Disney classic. After the curtain fell to a standing ovation at the Prince Edward Theatre last night, she told the ***Evening Standard***: "I watched Aladdin on video as a kid and I just wanted to be her so much. I loved ***A Whole New World*** and I'd practise it in front of a mirror."

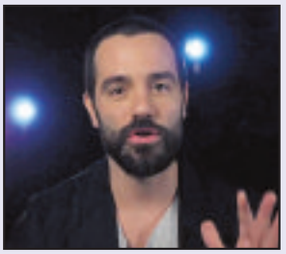
Passionate and gritty musical for Karimloo

RAMIN Karimloo and Norman Bowman will be dancing into danger this autumn as they join the cast of ***Murder Ballad*** at the Arts Theatre.

The musical, which stars the First Lady of the West End, Kerry Ellis, will have its UK première in October and also features the acclaimed actress Victoria Hamilton-Barritt.

Fresh from his recent success on Broadway, where he was nominated for a Tony Award in 2015 for Best Actor in ***Les Misérables***, Karimloo returns to the West End to play the lead role of Tom in ***Murder Ballad*** opposite Ellis. Considered by many to be the biggest musical theatre star of his generation, Ramin said of ***Murder Ballad***: "I saw it in New York and thought it was an incredible show.

"Really passionate and gritty. When I heard it was to get its West End première with Sam Yates directing I knew I wanted to be part of it. Really excited to be working with this cast and being back in the UK for it."



Ramin Karimloo, pictured, and Norman Bowman will be dancing into danger this autumn as they join the cast of Murder Ballad at the Arts Theatre

This will be the first performance in London for Ramin since his triumphant return to ***Les Misérables*** in 2011, following his hugely celebrated run as the Phantom in the sequel ***Love Never Dies***, for which he was nominated for a Laurence Olivier Award for Best Actor.

He is joined by Norman Bowman, who has been delighting West End audiences for years, with highly acclaimed performances in ***Guys and Dolls, Mamma Mia, Mack & Mabel, Finding Neverland*** and many more. Norman will play the role of Michael opposite Ellis and Hamilton-Barritt.

Sam Yates will direct the musical, which is set in New York and sees Sara (Ellis), torn between her dangerous ex-boyfriend Tom, played by Karimloo, and her reliable husband Michael (Bowman). Led by a sexy bartender (Hamilton-Barritt), who serves as the show's narrator, ***Murder Ballad*** documents the details of the torrid affair with vibrant pop-rock tunes.

The cast will perform together for the very first time on Sunday, at West End Live in Trafalgar Square.

Murder Ballad will play at the Arts Theatre from October 5 until December 3. If you would like any further information, you can visit the website ***murderballadmusical.co.uk***

Talk of the town

Compelling story of love found in later life

Stephen Boxer, Amanda Ryan and Shannon Rewcroft (back) in *Shadowlands* Pictures: Jack Ladenburg

Amanda Ryan, Shannon Rewcroft, Denis Lill and Stephen Boxer in *Shadowlands*

WILLIAM Nicholson's heart-breaking drama, *Shadowlands,* is set to enthral audiences at the Richmond Theatre next month as part of an acclaimed national tour, *writes Nicky Sweetland.*

The story follows the author CS Lewis and his relationship with American poet Joy Davidman, in what begins as a formal meeting of two very different minds, but slowly develops into a feeling of connection and love.

The role of CS Lewis was made famous by Sir Anthony Hopkins in the 1993 film version and is played by Stephen Boxer in this new production, which has received rave reviews on its trip around the county. Stephen re-read *The Chronicles of Narnia*, along with a number of the author's theological studies before talking on the role and has enjoyed the challenge of making the character his own.

Stephen said: "It was a clean sheet of paper on which I wrote the character. It's a story of people who meet late in life and fall in love, which is quite singular in some ways, but I'm sure a lot of people can relate to it.

"It's also the story of two cultures coming together, American and English, quintessentially American. She was sort of brash and forward and shot from the hip. He was repressed and didn't tend to talk about feelings. He may have written about the theory of feelings but talking about them wasn't his strong suit."

Stephen Boxer is perhaps best known to London audiences for his Shakespearean stage work, but he also formerly appeared as Joe on BBC1s daytime soap opera, *Doctors*. He recently played Captain Rivers in the stage adaptation of Pat Barker's Booker-prize nominated novel *Regeneration*.

Although *Shadowlands* is initially a tale of love, the true story turns to tragedy when Davidman is diagnosed with cancer and the couple prepare for her impending death.

Amanda Ryan stars as Joy Davidman and Stephen Boxer plays CS Lewis in *Shadowlands*

The devastating journey inspired Lewis to write of his reflections on the bereavement in *A Grief Observed*, a book which has become a manual on how to deal with the death of a loved one.

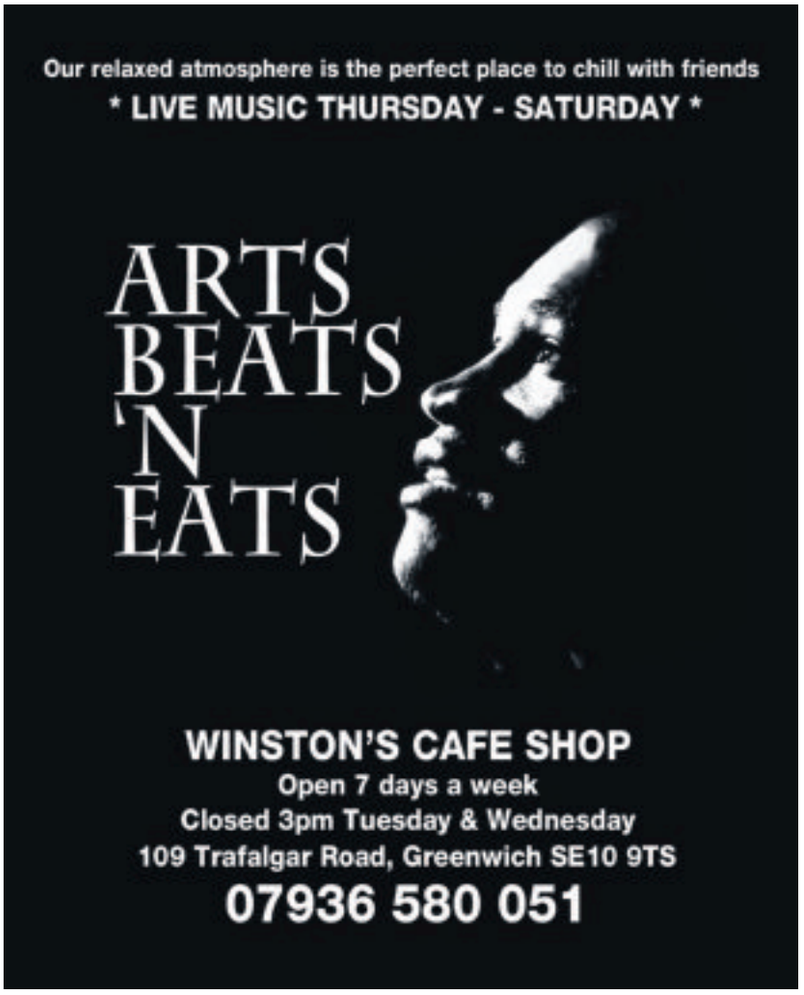
Alastair Whatley directs the play, set in 1950s Oxford, with Amanda Ryan portraying the outspoken Davidman opposite Boxer's shy and retiring Lewis in what promises to be a touching and stylish production.

Shadowlands is a two-tier play. On one hand, it is a story of love found later in life and the meeting of minds and hearts.

On the other, it is a reflection on the nature of God, faith and theology. Both are engaging to watch, and fascinating to think about.

Shadowlands runs at the Richmond Theatre fromJuly 25 to 30.

If you would like any further details, you can visit the website *atgtickets.com*



Talk of the town

America's life story a sensational success

HAMILTON, the Broadway musical which has won 11 Tony Awards, including best musical, will have its London premiere in October 2017, *writes Nicky Sweetland*.

The critically-acclaimed show has broken box office records on Broadway and has become a cultural sensation. It will reopen the Victoria Palace Theatre, which is currently undergoing an extensive multi-million pound refurbishment.

Creater Lin-Manuel Miranda said: "The support *Hamilton* has received from our British fans has been incredible – I have been reminded of their love, which is just as our King George would want it to be! I'm thrilled the show will be shared with UK audiences starting in the fall of 2017 at the beautiful Victoria Palace Theatre."

Renowned theatrical producer, Cameron Mackintosh said: "Just occasionally in life the stars align as they have now, and I have the perfect theatre available for one of the most brilliant, original and entertaining musicals I have ever seen. The moment I saw Lin Manuel's remarkable *Hamilton* I knew that this was a musical with a phenomenal story and score which will be performed somewhere in the world as long as people want to go to the theatre.

"To be working with my friend Jeffrey Seller again is an added bonus. My major redevelopment of the Victoria Palace will bring new life to a much loved building and I have no doubt *Hamilton* will do the same for the musical theatre."

Hamilton, now on Broadway at the Richard Rodgers Theatre, has book, music and lyrics by Lin-Manuel Miranda, is directed by Thomas Kail, with choreography by Andy Blankenbuehler and musical direction and orchestrations by Alex Lacamoire, and is based on Ron Chernow's biography of Alexander Hamilton.

Hamilton is the story of America's founding father Alexander Hamilton, an immigrant from the West Indies who became George Washington's right-hand man during the Revolutionary War and was the new nation's first Treasury Secretary. The show's score blends hip-hop, jazz, blues, rap, R&B and Broadway – the story of America then, as told by America now.

Hamilton's creative team previously collaborated on the 2008 Tony Award-winning Best Musical *In the Heights*, which is currently enjoying a very successful run at London's Kings Cross Theatre.

You can get more information and register for priority booking on the website *hamiltonthemusical.co.uk*

Stunning pictures from the Broadway production of *Hamilton*, which is playing at the Richard Rodgers Theatre before coming to London Pictures: Joan Marcus

Jonathan Groff, left, is King George in the hit musical *Hamilton* on Broadway Picture: Joan Marcus

Lipkin gambles on classic show

SIMON Lipkin will join Hollywood star Rebel Wilson for a limited run in the musical ***Guys and Dolls*** at the Phoenix Theatre.

The acclaimed stage actor will play hapless gambler Nathan Detroit in the show, from June 28 to August 21.

A joyous and vibrant celebration of Prohibition-era New York, ***Guys and Dolls*** first premiered on Broadway in 1950 and captured the optimism and energy of post-Second World War America. This hugely popular and multi award-winning musical, based on the colourful stories by American journalist Damon Runyon, renowned for his vivid fictional depictions of the gamblers, hustlers and nightclub singers of New York, features some of Broadway's greatest musical numbers, including ***My Time of Day, Luck be a Lady*** and the show-stopping ***Sit Down You're Rockin' the Boat***. ***Guys and Dolls*** is directed by Gordon Greenberg with choreography by Cuban dancer and former Royal Ballet star Carlos Acosta and Andrew Wright, whose credits include Chichester Festival Theatre's ***Singin' in the Rain***.

Simon Lipkin's theatre credits include Bill Sykes in ***Oliver!*** (Grange Park Opera); The Lorax in ***The Lorax*** (Old Vic Theatre) and most recently Lou Lubowitz in ***Miss Atomic Bomb*** at the St James Theatre.

Guys and Dolls is running at the Phoenix Theatre. For more information, you can visit the website ***GuysandDollsTheMusical.co.uk***

Look out for Stoppard's *Travesties*

Factory revives Stoppard drama

A MAJOR new revival of Tom Stoppard's ***Travesties***, starring Tom Hollander, is set to come to the London stage later this year.

Menier Chocolate Factory has announced the first London revival in over 20 years of the dazzling comedy of art, love and revolution, which features James Joyce, Tristan Tzara and Lenin as remembered – and misremembered – by Henry Carr (Hollander), a minor British diplomat in Zurich 1917.

When Gwendolen and Cecily wander in from ***The Importance of Being Earnest***, Henry's mind wanders too. He knows he was Algernon in a production in Zurich. But who was the other one?

Travesties opened at the Aldwych Theatre in 1974, directed by Peter Wood. It won the ***Evening Standard*** Award for Best Comedy, and a Tony Award and New York Critics Circle Award for Best Play for its Broadway run at the Ethel Barrymore Theater.

Travesties opens at Menier Chocolate Factory on October 4, with previews from September 22, and runs until November 19. If you would like nore information you can visit the website ***menierchocolatefactory.com***

WINE & DINE

The food and drink page for West London

MARK HIX'S RECIPE OF THE WEEK

Razor clams with Bath chaps and Dorset garlic scapes

Serves four

I'VE always loved the combination of razor clams with cured pork, in the form of bacon, a spicy sausage such as chorizo, or Bath chaps, which is the cured jowel. The garlic scapes add not only flavour, but a vibrant green colour and asparagus-like texture. These are available from *www.southwestgarlicfarm.co.uk*

Ingredients
12 or so large razor clams
½ glass of white wine
120-150g Bath chaps or a piece of streaky bacon, cut into rough 1cm squares
70-80g unsalted butter
12 or so pieces of garlic scapes
Salt and freshly ground black pepper

Razor clams with bath chaps and Dorset garlic scapes

Method
Rinse the razor clams in cold water, then place in a large saucepan with the wine and cover with a tight-fitting lid. Place on a high heat for about a minute, or until they are just opened, then take off the stove. Remove the meat from the razors, cut away the dark sack in the centre and give them a quick rinse where the sack was to remove any sand; cut the razors into three pieces.
Heat the butter in a large frying pan and cook the Bath chaps for 2-3 minutes on a medium heat, add the garlic scapes and continue cooking for a couple more minutes, turning them while they are cooking, until tender. Add the razor clam meat, season and cook on a low heat for a minute or so until hot. Heat the shells briefly under a warm grill and spoon the clams, Bath chaps and garlic scapes into the shells.

A real taste of Italy – in Kensington

REVIEW Pizzicotto

FOR an exquisite and fully authentic taste of Italy, you need look no further than Pizzicotto in Kensington.

An organic food oasis, which perfectly blends traditional Mediterranen cuisine with a contemporary atmosphere for a relaxing and thoroughly enthralling evening, *writes Nicky Sweetland.*

I visited on a humid Sunday evening in June and I was taken with the very affable and family-friendly atmosphere on offer.

With painted wood panelling coupled with dark wood furniture, the interior offers a light and sleek resting place, where you can kick back and enjoy the expertly sourced, organic comestibles.

Pizzicotto is the lively sister restaurant to the 50-year-old Kensington gem Il Portico – a local pizzeria and osteria where the humble pizza and neighbourhood cuisine is reimagined and the tradition of cooking over wood is celebrated.

I allowed the expert staff to choose my menu, so I could sample the very best the restaurant had to offer.

First I was treated to some focaccia, made from organic stone-ground dough, proved for 72 hours (crisp, tasty and sprinkled with just enough oregano to give a herby after-thought) and some Culatello ham, which is like Prosciutto, but owing to a six-year process in the foothills of the Eponine mountains, has a golden highlight on the edges and a beautifully sweet flavour. Both were served on rustic oak platters and accompanied with an excellent Prosecco.

I then sampled two bite-size pasta dishes, to get an idea of the range of vittles available, and was thrilled by first tortellini stuffed with roasted aubergine, salted ricotta and tomato (tart and sumptuous) and then Tortellaccio, stuffed with fresh ricotta and wild mushrooms, with a fondue of Parmesan and sprinkled with poppy seeds (creamy, peppery and a real delight).

Both were served perfectly al dante and I supped on a smooth and fragrant glass of Gutturnio Riserva, which proved to be the perfect partnership.

I then had to try a pizza, stone-baked in the specially built oven, which is itself a beauty to behold, with its aquamarine crazy paved tiles making it a fabulous feature of the interior. I was offered a Margarita with three-hour roasted comfy tomatoes, burrata buffalo mozzarella and fresh pesto, which was simple, yet fulfilling and far too much for me to consume on my own, but as the restaurant also offers a takeaway facility, I was able to pop into a carrier to take home for my housemates.

If you would like further information, or take a look at the menu, you can visit the website *pizzicotto.co.uk*

Authentic pizzas prepared at Pizzicotto in Kensington

Pizzicotto in Kensington – an organic food oasis, writes Nicky Sweetland

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We are looking for experienced and motivated full time practitioners to join us at our Centre close to Battersea Park.

Our centre is extremely busy and therefore requires someone who is organised and can communicate well with the team. You must also have an in depth knowledge of the EYFS and child development and understand the importance of child-initiated planning.

It's an excellent opportunity to progress in your childcare career, whether you are starting out as a newly qualified, or if you are looking for further development and promotion.

If you have the passion for childcare then look no further!

Excellent rates of pay £8.87 for level 2 and £10.24 for level 3.

Position is subject to references and DBS.

Closing date - 8th July 2016

Contact - 0207 622 9300 or learningladders34@btconnect.com for an application form

Leonard Cheshire Disability campaigns to change attitudes to disability, supporting thousands of disabled people in the UK.

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This role would be based at Randall Close Resource Centre which is located in the heart of Battersea. The service caters for up to 50 people per day, the people we see vary from younger people with a physical disability to the elderly.

We are currently seeking a Driver to join our dedicated staff team. You will be responsible for the service's driving needs, whilst ensuring the safety of the vehicles and passengers.

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To apply please visit www.leonardcheshire.org/jobs and search for reference LCD5448. Alternatively, please contact 01902 792060, quoting the reference number.

Closing date: 1st July 2016

Leonard Cheshire Disability welcomes applications from all sections of the community. A satisfactory enhanced Disclosures Check is required for this post.

www.leonardcheshire.org

Positive about disabled people

Leonard Cheshire Disability

Learning Ladders Early Years

We are looking for experienced and motivated full time practitioners to join us at our Centre close to Battersea Park.

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Southwark Group of Tenants Organisations

SGTO

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The SGTO is a borough wide community organisation that supports tenants and residents in Southwark. The post holder will need to have an in-depth knowledge of social housing issues.

You will need excellent communication, literacy skills including good IT skills. You will need to demonstrate the ability to support existing Tenants and Resident Association (T&RA) in achieving their aims by providing practical resources and advice. The post holder will be responsible for supporting Tenants and Residents in setting up new groups and associations.

You will have to demonstrate skills of Community Engagement and Capacity Building.

The post also includes working with Tenants & Resident's Associations to increase the involvement of all their members by producing their own information leaflets and newsletters through training and community development support. You will attend late and weekend meetings on a regular basis and ensure that groups adhere to the recognition criteria and follow good practice, and be aware of information and resources available to them in order to achieve their aims.

The SGTO is a voluntary group funded through the Tenants and Residents Movement via the local authority.

APPLICATIONS SHOULD BE SUBMITTED BY 5pm Friday, 1st JULY 2016

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Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(BLOEMFONTEIN ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility maintainance works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in the eastbound lane in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in the eastbound lane of Bloemfontein Avenue between its junctions with Bloemfontein Road and No. 2 Bloemfontein Avenue.
3. An alternative routes for traffic in article 2 would be in place via Bloemfontein Road and Ellerslie Road or Uxbridge Road, Loftus Road and Ellerslie Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 6th July 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Wednesday, 6th July 2016 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 24th day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Best for News, Sport, Jobs, Cars, Homes YOUR local newspaper

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(FARM LANE)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate telecommunication works to be carried out in the above named road, made an Order the effect of which will prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Farm Lane between its junctions with Walham Grove and Halford Road.
3. An alternative route for traffic in article 2 would be in place via Halford Road, North End Road and Walham Grove.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 16th July 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Saturday 16th July 2016 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 3rd day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Public Notices

EGLAN ANTHONY DECAIROS
(otherwise Eglan De Cairos)
(Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the above named, late of 18 Ravenscourt Park Mansions, Paddenswick Road, London W6 0HG, who died on 30/05/2016, are required to send written particulars thereof to the undersigned on or before 05/09/2016, after which date the Estate will be distributed having regard only to the claims and interests of which they have had notice.

Irwin Mitchell LLP, Riverside East, 2 Millsands, Sheffield S3 8DT.
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LICENSING ACT 2003
Application for a new Premises Licence

Notice is hereby given that ADAM ROWLEDGE has applied to the City of Westminster on 22/06/2016 for a new premises licence for Georgian House, 35-39 St George's Drive, London, SW1V 4DG

The proposed application is to permit the provision of regulated entertainment, provision of late night refreshment and for the sale by retail of alcohol.

Any person who wishes to make a representation in relation to this application must give notice in writing of his/her representation by 20/07/2016 stating the grounds for making said representation to: Licensing Service, 14th Floor, City Hall, 64 Victoria Street, London, SW1

The public register where applications are available to be viewed by members of the public can be accessed online by visiting at www.westminster.gov.uk/Licensing and following the link to the public register.

The Licensing Authority must receive representations by the date given above. The Licensing Authority will have regard to any such representation in considering the application.

It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for premises licence and the maximum fine on being convicted of such an offence is £5000.

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Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.
2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.
To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', '(T)' etc. in the advertisement.
3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:
(a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;
(b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or
(c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.
4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.
5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.
6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.
7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.
8. All gross advertising rates (except classified lineage and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.
9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.
10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.
11. The placing of an advertisement order will be deemed an acceptance of these conditions.
12. Account facilities are granted at the discretion of the Company.
13. All accounts must be settled within the terms agreed by the Company and the Customer.
(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be recovered.
(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 8% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be recovered. Should Legal action be required the interest will be charged in accordance with the County Court Act 1984.
14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for rectifying the advertiser of this liability.
15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.
16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.
17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.
18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers
Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies. Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category
All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection
The service you have requested may require us to carry out a credit search at a credit reference agency, which will record the fact that a search has been made. We may want to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.
Data controller will see your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd or carefully selected third parties.
We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.
Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

Local Planning Applications
London Borough of Hammersmith & Fulham

h&f putting residents first

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990
I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:
FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

31 Delvino Road London SW6 4AH
2016/02647/FUL
Excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement.

32 Dawes Road London SW6 7EN
2016/02646/FUL
Excavation of the front garden to form a lightwell in connection with the enlargement of the basement; formation of cycle parking in front garden at ground floor level; erection of a two storey rear extension at lower ground and ground floor levels; in connection with the conversion of the property from 1 x four bedroom and 2 x one bedroom flats to provide 3 x 2 bedroom and 1 x 1 bedroom self-contained flats.

52 Nasmyth Street London W6 0HB
2016/02566/FUL
Excavation of front garden and part of rear garden to form lightwells, in connection with the creation of the basement.

8 Fulham Broadway London SW6 1AA
2016/02753/ADV
Display of 1no externally illuminated fascia sign and 1no externally illuminated projecting sign to the front elevation; display of 3no non-illuminated signs at the front of the new awning.

60 Waldemar Avenue London SW6 5NA
2016/02784/FUL
Erection of an additional floor at roof level; erection of a rear extension at second floor level, on top of the existing back addition; raising of the parapet wall and erection of an obscured glazed privacy screen to a height of 1700mm around part of the flat roof at third floor level to the rear elevation in connection with its use as a roof terrace; and installation of a door in the rear elevation at third floor level to provide access to this proposed roof terrace.

617 And 619 Fulham Road London SW6 5UQ
2016/02762/FUL
Change of use from A1 (hairdresser's shop) into A3 (restaurant); amalgamation of no. 617 and 619 Fulham Road to be used as a single restaurant (Class A3).

73 Ravenscourt Road London W6 0UJ
2016/02763/FUL
Replacement of existing windows with new windows to the front and rear elevation; replacement of existing rooflights with new rooflights at main roof level; installation of a new rooflight above the roof of third floor rear back addition.

17 Bridge Avenue Mansions Bridge Avenue London W6 9JB
2016/02768/FUL
Conversion of existing 3 bedroom flat into 2 x one bedroom self-contained flats.

82 Wandsworth Bridge Road London SW6 2TF
2016/02559/FUL
Erection of a single storey rear extension, to the side and rear of the existing back addition; installation of a new shopfront; installation of a new window at first floor level to the rear elevation.

Earls Court 2 Exhibition Centre, Lillie Bridge Rail Depot, West Kensington And Gibbs Green Housing Estates And Adjoining Land 2016/02676/DET
Partial discharge of condition 24 of Outline Planning Permission (ref: 2011/02001/OUT), dated 14th November 2013 (referred as "OPP2"); associated with the following Development Parcels within the Earls Court Redevelopment area: (Full Parcel) BW05-1, BW05-2, BW07-1, BW07-2, BW07-3, LP-6 (Partial Parcel) BW05-3 and BW07-4 plus, LP-4, LP-9, LP-12, LP-13, and LP-32 (part within OPP2); relating to details of the Demolition and Waste Management Plan 2 ("DWMP2") - second stage of demolition works for the former Earl's Court Exhibition Centre buildings and associated structures.

Flat Ground Floor 62 And 64 Wandsworth Bridge Road London SW6 2TH
2016/02602/FUL
Excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement No. 62a; erection of a single storey rear extension, to the side and rear of the existing back addition at ground floor levels at 62a and 64a.

82 Wandsworth Bridge Road London SW6 2TF
2016/02560/ADV
Display of 1no internally illuminated projecting sign and 1no. non-illuminated fascia sign to the front elevation.

8 Fulham Broadway London SW6 1AA
2016/02743/FUL
Installation of a new shopfront and new awning to the front elevation.

60 Castletown Road London W14 9HG
2016/02751/FUL
Erection of a rear roof extension; erection of a rear extension at third floor level over part of the existing back addition; erection of opaque glazed screen around the flat roof at third floor level to the rear elevation in connection with its use as a terrace; installation of 2no rooflights in the front roofslope and 1no rooflight in the rear roofslope.

Flat 9 15 Girdlers Road London W14 0PS
2016/02244/FUL
Replace existing timber windows to front elevation at roof level with new double glazed timber sash windows; installation of a rooflight on the flat roof at roof level; replace existing window to rear elevation at second floor with new double glazed timber window; replace existing doors to rear elevation at roof level with new double glazed casement doors.

Fulham Gas Works Imperial Road London
2016/02695/FUL
The erection of a replacement Gas Depot (Depot 1) comprising a building accommodating office, welfare and storage space, with an associated area of hardstanding for storage and parking and vehicular access for the use of National Grid Gas Distribution at Fulham Gasworks, Imperial Road, SW6 2AD.

Fulham Gas Works Imperial Road London
2016/02697/FUL
The erection of a replacement Gas Depot (Depot 2) comprising a building accommodating office, welfare and storage space, with an associated area of hardstanding for storage and parking and vehicular access for the use of National Grid Gas Distribution at Fulham Gasworks, Imperial Road, SW6 2AD.

Maisonette First And 89 Second Floors 13 Gowan Avenue London SW6 6RH
2016/02722/FUL
Erection of front mansard roof extension; erection of a rear extension at second floor level, on top of existing back addition; installation of a door to rear roof extension and erection of glazed screens around flat roof at third floor level in connection with its use as a terrace

Erconwald Street London W12 0BT
2016/01910/FUL
Erection of a rear roof extension.

21 Poplar Grove London W6 7RF 2016/02633/FUL
Erection of a rear extension at second floor level, on top of existing back addition.

31 Ashchurch Park Villas London W12 9SP
2016/02709/FUL
Erection of two larger dormer windows to replace existing dormers on the rear roofslope; installation of a rooflight in the rear roofslope; replace existing sash window on the West side elevation at roof level with new double glazed timber sash window; replace existing window on the East elevation with a smaller double glazed window and timber cladding.

53 And 55 Burnfoot Avenue London SW6 5EB
2016/01670/FUL
Erection of rear extensions at second floor level, on top of the existing back additions to No.s 53 And 55 Burnfoot Avenue, including the squaring off of the remainder of the back addition; Replacement of a window with double doors and a Juliet railing in the existing rear roof extension at No. 53.

Ground Floor Unit Lourdes Apartments North End Road London W14 9NU
2016/02533/ADV
Display of a non-illuminated fascia sign; display of a non-illuminated projecting sign, display of a PVC banner with standard duty wall mounted pole to be attached to the wall.

First Floor 13A-15 Delvino Road London SW6 4AF
2016/02306/FUL
Erection of rear extensions at first floor level, on top of the existing back additions.

63 Rowan Road London W6 7DT 2016/02334/FUL
Erection of a rear and side dormer roof extension (Amended description).

132 Askew Road London W12 9BP
2016/02808/FUL
Erection of a single storey rear extension, to the side and rear of the existing back addition; demolition of re-building of the ground and first floor rear back additions; alterations to the external fenestration of the building.

62 Black Lion Lane London W6 9BE
2016/02814/FUL
Erection of a rear extension to the side of the existing back addition at first floor level; installation of a new window to the rear elevation at first floor level; associated internal and external alterations.

Walham House Walham Grove London SW6 1JA
2016/02819/FUL
Erection of front and rear roof extensions involving an increase in the ridge height by 350mm; erection of ground floor extension to the side of the main building; further excavation and enlargement of the existing basement including the formation of an additional lightwell.

11A Ingersoll Road London W12 7BE
2016/02549/FUL
Erection of a rear extension at second floor level, on top of the existing back addition.

6 Redan Street London W14 0AD2016/02424/FUL
Erection of a rear roof extension; erection of a rear extension at first floor level, on top of the existing back addition; erection of a single storey rear extension to the side of the existing back addition.

90 Cardross Street London W6 0DR
2016/02735/FUL
Erection of a part one, part two and part 3 storey house plus-basement single family house; provision of 1no off street parking space at the front of the house; associated landscaping.

Land North Of Westfield Shopping Centre Ariel Way London
2016/02642/RES
Submission of reserved matters relating to layout, scale, appearance, access and landscaping for Plot K comprising 74 residential units (30 x 1 bed, 35 x 2 bed, 9 x 3 bed) pursuant to condition 1 of outline planning permission 2015/02565/VAR dated 13th October 2015.

162 Munster Road London SW6 6AT
2016/02769/FUL
Demolition of the existing building comprising a ground floor Class A2 unit and one self-contained flat on upper floors, removal of rear car park area and redevelopment of the site comprising the erection of a part one, part two and part three storey plus-basement building to provide 2 x 2 bed self-contained flats and 1 x 1 bed self contained flats; formation of a roof terrace at second floor level.

237 Wulfstan Street London W12 0AB
2016/02689/FUL
Erection of a single storey rear extension; erection of a replacement single storey extension to the side of the main building.

132 Munster Road London SW6 5RD
2016/02713/FUL
Conversion of existing dwellinghouse into 1x 3 bedroom, 1x 2 bedroom and 1 x 1 bedroom self-contained flats; formation of bin store and bike store in the front garden.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT

Olympia Exhibition Centre Hammersmith Road London W14 8UX
2016/02779/LBC
Alterations to an existing foyer space to form a new enclosed reception area, erection of new internal walls and doors, redecoration of all walls and minor electrical and data installations, installation of new AC unit with remote unit mounted at high level in marshalling yard behind, sealing shut of existing double entry door set and new plasterboard wall in front; associated internal alterations.

62 Black Lion Lane London W6 9BE
2016/02815/LBC
Erection of a rear extension to the side of the existing back addition at first floor level; installation of a new window to the rear elevation at first floor level; associated internal and external alterations.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

62 Black Lion Lane London W6 9BE
2016/02814/FUL
Erection of a rear extension to the side of the existing back addition at first floor level; installation of a new window to the rear elevation at first floor level; associated internal and external alterations.

63 Rowan Road London W6 7DT 2016/02334/FUL
Erection of a rear and side dormer roof extension (Amended description).
Anyone who wishes to make representations about these applications should do so by **19th July 2016**. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013
NOTICES UNDER REGULATION 13

304 - 306 North End Road London SW6 1NQ
2016/02700/VAR
I give notice that Mr Dominic Facchino is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development:
Variation of condition 2 of planning application ref: 2013/02563/FUL of which appeal ref: APP/H5390/A/13/2207557 granted 31st March 2014 to allow amendments to the approved plans to include: erection of a rear extension at third floor level over part of the back addition including the formation of a boiler room, realignment and alterations to the size of the windows and doors at first, second and third floor levels, alterations to the roof terraces at first, second and third floor levels.

13 Aldbourne Road London W12 0LW
2016/02733/FUL
I give notice that Mr Ahmad Fakih is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development:
Erection of a part one, part two storey plus-basement building for use as a three bedroom single family dwellinghouse in the rear garden.
Anyone who wishes to make representations about these applications should do so by **19th July 2016**. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE**
Executive Director for Transport and Technical Services
on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website: www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.
You can also E-mail comments to: plancomments@lbhf.gov.uk
You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.
If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081** or **020 8753 1082**.

lbhf.gov.uk/planning Online
Send us your comments about planning applications via our website: **www.lbhf.gov.uk/planning**

Hammersmith & Fulham Council

Email your sports news, reports and pictures to Tony McDonald at **sport@londonweeklynews.co.uk**

LONDON WEEKLY NEWS sport

Pole position suits R's

POLISH international Ariel Borysiuk has joined Queens Park Rangers from Legia Warsaw for an undisclosed fee.

The midfielder, who will turn 25 at the end of July, has agreed a three-year contract at Loftus Road and is Rangers' first summer signing.

"I am delighted we've signed him, because he is a player I really wanted to bring to this football club," manager Jimmy Floyd Hasselbaink said.

"I believe Ariel's game is built for English football. He likes to get stuck in and stamp his authority on games. He's young, committed and plays with great passion.

"Most of his good work goes unnoticed but when he's not playing, you miss him – and that's a good quality for a defensive-minded midfield player."

Hasselbaink added: "The fact he chose us, when he had a number of good options elsewhere, shows me what he is all about.

"He has experience of playing in different countries and that will help him. I feel he's very equipped to play in this country."

Big tradition

Borysiuk readily admits the lure of playing in England was a big factor in his decision to swap Champions League football for the Championship.

"I am very delighted to join QPR," he said. "This is a great club with a big tradition.

"I had some options but when I was young I dreamed about playing in England and when there was an option with QPR, I didn't need much time to think about it.

"This is a great step forward for me."

Born in Biała Podlaska, Borysiuk began his career with Legia Warsaw in the Polish Ekstraklasa in February 2007 at the age of 16 years and 213 days, becoming the second youngest footballer ever to play for Legia.

He is also Legia's youngest ever goalscorer, notching his first goal for the club in April 2008 away to Odra Wodzisław at the age of 16 years and 265 days.

He moved from Legia to Germany's FC Kaiserslautern at the end of the 2011-12 winter transfer window. He was sent-off after receiving two yellow cards in the first-half of his Bundesliga debut against FC Koln.

After a brief loan spell (four appearances) with Russian club Volga Nizhny Novgorod between March and May 2014, he then returned to his native Poland to sign for Lechia Gdansk – initially on loan from Kaiserslautern – and featured in all 34 league games for the northern coastal club.

He completed his transfer to Gdansk before the start of the 2015-16 campaign and made 20 more appearances for them, which included his only two goals in Polish football since his first spell in Warsaw.

But Legia, the 11 times Polish champions, continued to monitor his impressive form and re-signed him in January of this year. He made 13 appearances in the side that regained the Ekstraklasa title in May before his move to Rangers.

LIKE Fulham, QPR will kick off their 2016-17 Championship campaign with a home fixture in front of a 'live' TV audience.

Sky Sports cameras will be at Loftus Road to capture the action from Rangers' clash with Leeds United on Sunday, August 7 (kick-off 12 noon).

LOFTUS ROAD RANGERS REVIEW

With Tony McDonald

QPR 2016-17 FIXTURES

Aug 7 H Leeds Utd (12.00)
Aug 9 H Swindon Town (LC)
Aug 13 A Cardiff City
Aug 16 A Barnsley
Aug 20 H Preston North End
Aug 27 A Wigan Athletic

Sept 10 H Blackburn Rovers
Sept 13 H Newcastle Utd
Sept 17 A Huddersfield Town
Sept 24 H Birmingham City
Sept 27 A Burton Albion

Oct 1 A Fulham
Oct 15 H Reading
Oct 18 H Bristol City
Oct 22 A Sheffield Wed.
Oct 29 H Brentford

Nov 5 A Nottingham Forest
Nov 19 H Norwich City
Nov 26 A Ipswich Town

Dec 3 H Wolverhampton W.
Dec 10 A Rotherham Utd
Dec 13 H Derby County
Dec 17 H Aston Villa
Dec 26 A Brighton & H.A.
Dec 31 A Wolverhampton W.

Jan 2 H Ipswich Town
Jan 14 A Reading
Jan 21 H Fulham
Jan 28 H Wigan Athletic

Feb 1 A Newcastle Utd
Feb 4 A Blackburn Rovers
Feb 11 H Huddersfield Town
Feb 14 H Burton Albion
Feb 18 A Birmingham City
Feb 25 A Preston North End

Mar 4 H Cardiff City
Mar 7 H Barnsley
Mar 11 A Leeds Utd
Mar 18 H Rotherham Utd

Apr 1 A Derby County
Apr 4 A Aston Villa
Apr 8 H Brighton & H.A.
Apr 15 A Bristol City
Apr 17 H Sheffield Wed.
Apr 22 A Brentford
Apr 29 H Nottingham Forest

May 7 A Norwich City

* All Sky Bet Championship fixtures subject to change.

FULHAM 2016-17 FIXTURES

Aug 5 H Newcastle Utd (7.45)
Aug 9 A Leyton Orient (LC)
Aug 13 A Preston North End
Aug 16 A Leeds Utd
Aug 20 H Cardiff City
Aug 27 A Blackburn Rovers

Sept 10 H Birmingham City
Sept 13 H Burton Albion
Sept 17 A Wigan Athletic
Sept 24 H Bristol City
Sept 27 A Nottingham Forest

Oct 1 H Queens Park Rangers
Oct 15 A Barnsley
Oct 18 H Norwich City
Oct 22 A Aston Villa
Oct 29 H Huddersfield Town

Nov 11 A Brentford
Nov 19 H Sheffield Wed.
Nov 26 A Brighton & H. A.

Dec 3 H Reading
Dec 10 A Wolverhampton W.
Dec 13 H Rotherham Utd
Dec 17 H Derby County
Dec 26 A Ipswich Town
Dec 31 A Reading

Jan 2 H Brighton & H. A.
Jan 14 H Barnsley
Jan 21 A Queens Park Rangers
Jan 28 H Blackburn Rovers
Jan 31 A Burton Albion

Feb 4 A Birmingham City
Feb 11 H Wigan Athletic
Feb 14 H Nottingham Forest
Feb 18 A Bristol City
Feb 25 A Cardiff City

Mar 4 H Preston North End
Mar 7 H Leeds Utd
Mar 11 A Newcastle Utd
Mar 18 H Wolverhampton W.

Apr 1 A Rotherham Utd
Apr 4 A Derby County
Apr 8 H Ipswich Town
Apr 15 A Norwich City
Apr 17 H Aston Villa
Apr 22 A Huddersfield Town
Apr 29 H Brentford

May 7 A Sheffield Wed.

* All Sky Bet Championship fixtures subject to change.

HAMMERSMITH Hills Hoists celebrating their Brighton victory

Hoists rock Brighton

● RUGBY LEAGUE

HAMMERSMITH Hills Hoists romped to their second nine-a-side tournament win of 2016.

After running out convincing winners in the Sweden 9s tournament in Stockholm earlier this year, Hoists extended their impressive unbeaten streak to 15 out of 15 in all competitions at the Brighton 9s tournament last weekend.

It was a scrappy start, with the green-and golds producing an 8-4 win in the competition opener against Brixton Bulls.

But Hoists quickly found their rhythm and comfortably dispatched London Chargers 2nds, St Albans Centurions and Reading Raiders.

By topping their group, they set up a grand final against the other pool winners, local rivals London Chargers 1sts. It was a re-match of the 2014 tournament decider and Hoists were keen to avenge that defeat.

The final was an excellent contest, with Chargers scoring first and Hoists levelling just before half-time to make it 4-4 at the break.

The second half saw a similar pattern, as Chargers scored early and Hoists had to rally to ensure history didn't repeat itself.

Fortunately, their persistent pressure paid off and a perfectly executed back line play saw Michael Lieberum cross the line in the corner. However, the experienced winger had the presence of mind to pass the ball inside to Luke Rosa, who brought it infield to make the conversion attempt easier.

This effort was vital, enabling Vince Spurr to add the extras to draw the scores level and take the game to 'Golden Point' extra-time.

After a nervy golden point period, the deciding blow came from co-coach Jarred Warren, who rolled back the years and barged over the line from close-range to secure victory for Hills Hoists.

Hoists now resume their league campaign with a top-of-the-table match against Wests Warriors coming up this Saturday (July 2) at Chiswick Rugby Club.

DAWID Malan hitting out against Essex Pic: Rob Newell/Digital South

Malan's T20 double lift

● COUNTY CRICKET ROUND-UP

TWO back-to-back wins in the space of 24 hours saw Middlesex leap to second place in the southern group of the T20 Blast.

They pipped Somerset by four runs at Lord's before winning by 40 in Kent.

At Canterbury, Brendon McCullum justified Middlesex's decision to bat first by hitting five sixes and four more boundaries on his way to an unbeaten 87 runs in 85 minutes.

With skipper Dawid Malan giving the free-flowing Kiwi best support on 60, the visitors posted 210-6 from their 20 overs. In reply, Kent Spitfires struggled to reach 170 for the loss of seven.

The previous day, McCullum scored only seven before losing his wicket in the fourth over. This time Malan (53 from 28 balls) and John Simpson (26) were the not out stars in a narrow four-run success against Somerset.

Rain in the capital reduced the contest to an unsatisfactory nine-overs-per-innings thrash. Middlesex managed 92-3 after being asked to bat first, with Malan hitting a six off the last ball to reach his half-century.

Those consecutive T20 wins leave Middlesex two points behind southern section leaders Glamorgan after both teams have played seven matches.

Malan's outstanding form has earned him a call-up to the England squad for the one-off T20 game against world champions Sri Lanka at Southampton next Tuesday (July 5).

Taking to Middlesex CCC TV, Malan admitted: "I probably gave up on it a little bit. I kept working my socks off and still had ambitions to play international cricket but deep inside me, I thought I had missed the boat.

"I thought it had got to the stage where younger players were being looked at, or my face didn't fit. Fortunately, at the end of last year I got the opportunity to play for the England 'A' team and I took it.

"Now I believe that if I can keep scoring runs anything is possible."

Malan hopes Eoin Morgan, his Lord's team-mate whom he captains in the county white ball game, picks him for the England side.

One Middlesex player who will play no further part in their bid to reach T20 finals day in August is Mitchell McClenaghan. The New Zealand bowler has sustained a stress fracture to his pelvis. As the injury requires a minimum of six weeks' rest, it will rule him out of the remainder of the tournament.

Middlesex are also without their England opening batsman Nick Compton. A statement on www.middlesexccc.com reads: "Following a challenging start to the 2016 season, both physically and mentally, it has been agreed that the best way forward is for Compton to spend some time away from the game."

SURREY'S pleasure in winning the recent London derby proved short-lived. In a reverse of Middlesex's fortunes, they suffered two heavy T20 Blast defeats in 24 hours.

Rory Burns (22) and Dwayne Bravo (20) were highest scorers against Glamorgan in Cardiff, where the visitors scraped just 110 before being bowled out midway through their final over. Glamorgan responded by losing just one wicket on their way to an emphatic nine-wicket victory.

Back at the Kia Oval in front of another large crowd on Saturday afternoon, Surrey fared only slightly better in reaching 117-9 from 20 overs against Essex, who decided to field. Sam Curran (32) and Bravo (20), both dismissed by Matthew Quinn, were the pick of a poor bunch of Browncaps.

Kumar Sangakkara, who was bowled for two after facing just five balls in Cardiff and run out for one off his second ball at the Oval, can rarely have experienced such ignominy in his illustrious white ball career.

Essex easily reached that small target with three overs and a ball to spare.

On a more positive note, Surrey finally registered their first County Championship win of the season at the eighth attempt, hammering Nottinghamshire by 228 runs. The visitors were bowled out for 182 and 157 respectively at The Oval.

The hosts declared on their overnight score of 244-5, setting Notts a victory target of 386 in 96 overs.

Notts were 102-2 at lunch but collapsed spectacularly during the afternoon session, losing their final eight wickets in 53 minutes for just 38 runs.

Surrey spinner Zafar Ansari, who removed Jake Libby and Riki Wessels with successive balls, ended with 6-36.

Steven Davies (82 and 45 not out) and Arun Harinath (73 and 83) had given Surrey the platform for a welcome win that lifted them off the bottom of the CC1 table, just above Hampshire.

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EURO vision: Blues' Cesc Fabregas playing for Spain against Croatia at Euro 2016

Clubs await EU fall-out

● By LWN reporter **Paul Lagan**
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CHELSEA has refused to say how the EU referendum result will possibly affect its ability to compete at the highest level of European football – or if it will even be able to attract the calibre of player needed to address an alarming fall from grace in the Premier League.

Friday's vote to exit the European Union will have ramifications about how Blues will recruit, whether in the form of attracting young players from within the EU or buying in talent from outside the organisation.

LWN Sport requested a comment from Chelsea in respect of its numerous operations as a consequence of the referendum result.

Their response?

"There is no comment from us. If this changes we will let you know," a spokesman said.

At least the Premier League decided to issue a statement, albeit saying nothing of consequence.

Their spokesman said: "The Premier League is a hugely successful sporting competition that has strong domestic and global appeal. This will continue to be the case regardless of the referendum result.

"Given the uncertain nature of what the political and regulatory landscape might be following the 'Leave' vote, there is little point second guessing the implications until there is greater clarity.

"Clearly, we will continue to work with Government and other bodies whatever the outcome of any process."

Benefited

Chelsea's Spanish star Cesc Fabregas is one player who benefited from the ability to move between two EU countries at a young age.

Clubs who are outside the EU cannot buy overseas players under the age of 18. The exception for EU countries allowed Arsenal to snap up Fabregas from Barcelona when he was 16, in September 2003.

He is also considered to be a homegrown player, having been registered with Arsenal for three seasons before his 21st birthday.

Since Premier League rules demand clubs must have at least eight homegrown players in the squad, that makes Fabregas even more important to clubs like Arsenal, and now of course Chelsea.

While Chelsea and the Premier League nervously await how Brexit might affect the domestic game in England, Fabregas believes that the league will be damaged by the UK leaving the EU.

Speaking from France, where he is playing for his country in the Euro 2016 finals, the midfielder said: "It's a very disappointing decision and I think very negative for many people. Personally, I see it as a mistake. I didn't expect it – I went to bed optimistic and woke up to this news.

"I think it's damaging for the Premier League. It'll be harder to sign players, the salaries will change if the pound gets close to the euro. It's a decision that will create many complications – not just in football, but in the daily lives and future of all people."

Chelsea's all-time favourite overseas player and one of the club's true greats, Gianfranco Zola is also concerned by the EU exit result: "It is inevitable it will affect the football world," the Italian said.

"It will be more difficult to come and play here for a lot of footballers and it could cause problems taking into account that clubs from other countries now may have a slight advantage.

"In any case, we are talking about something so important it will cause a shock in every world market, not just in England."

On Monday evening Fabregas came face to face with his new club manager Antonio Conte as Spain took on Italy in the last 16 knockout stage of Euro 2016.

Before the game (the result of that match and England's evening clash with Iceland were not known before LWN went to press), Fabregas said: "I met Conte briefly and he made a very good impression.

"He is a great coach, a winner. He told me what he wants from me, what he wants to do at Chelsea and various other things that will remain private.

"I really want to start working with him. Now I hope he can get to work at Chelsea as soon as possible.

"I sort of knew about Conte before our meeting. I liked his Juve team and, obviously, had followed their victories in Italy, but it wasn't a team I watched every single week. Now I've studied them more carefully and I liked what I saw.

"He did a great job with the national team too, so I am very confident.

"I see he has created a great team unit with Italy. It might be missing your classic individual talents like Alessandro Del Piero or Francesco Totti, and they have lost Claudio Marchisio and Marco Verratti to injury, but it is a very compact group.

"That has always been one of Italy's strengths and today it is true more than ever. From the outside it seems as if Conte chose a definitive group to go all the way and they are all following him."

Chelsea's Belgium duo of Thibaut Courtois and Eden Hazard faced Hungary on Sunday night and Hazard was in inspired mood, scoring a fine individual goal as the side he captains thrashed the Magyars 4-0 to set-up a quarter-final against Wales on Friday.

But across the Atlantic, the dream is over for loanee Juan Cuadrado whose Colombia side lost 2-0 to Chile in the semi-finals of Copa America.

This week at STAMFORD BRIDGE

■ **CHELSEA should have some cash coming in after former centre-back Jeffrey Bruma joined Germany's Wolfsburg from PSV Eindhoven, who paid Blues £2.5million for him three seasons ago.**

Having negotiated a 30 per cent sell-on clause in the deal, and with Wolfsburg believed to have paid PSV £12m, Chelsea will have a bit of extra pocket money to spend.

Focus on Craven Cottage

By TONY McDONALD

Big TV kick-off for Whites

FULHAM will be under the spotlight from the first kick of the new season when they face red-hot Championship favourites Newcastle United in front of the Sky Sports television cameras.

The travelling Toon Army hordes will hit town on the night of Friday, August 5 (7.45) for the opening 'live' fixture.

While Slaviša Jokanović will obviously want to get off to a winning start, more pressure will be on his counterpart Rafa Benitez to ensure his team make a rapid return to the top flight.

The following Tuesday (Aug 9) Fulham travel across London to face League Two Leyton Orient in the first round of the League Cup.

Dates for west London derbies are always among the most eagerly awaited. QPR visit Craven Cottage on Saturday, October 1, with the return league clash at Loftus Road on Saturday, January 21. Fulham visit Brentford on Saturday, November 5, while Bees will provide the last opposition of the season in SW6 on Saturday, April 29.

Meanwhile, in the absence of any new signings to cheer so far this summer, many Fulham fans have drawn satisfaction from the progress of underdogs Wales, managed by former Whites boss Chris Coleman, at Euro 2016. Coleman, who was in charge at Craven Cottage from 2003 until 2007, made history when he guided his country to their first major tournament finals since the 1958 World Cup.

Coleman, 46, reminds Fulham followers of happier times, in terms of both his playing and management years with the club. A then club record £2m-plus signing from Blackburn Rovers under the Mohamed Al-Fayed regime in 1997, captain Coleman led Kevin Keegan's team to promotion to the second tier in 1998-99.

He remained a regular centre-back under new manager Jean Tigana in 2000-01 but his playing career ended in mid-season after he suffered multiple fractures to his right leg in a car crash, near his home in Bletchingley in Surrey, in January 2001, a few months before Fulham won the division and regained top flight status. He announced his retirement as a player in October 2002 but remained at the club in a coaching capacity.

Coleman succeeded Tigana as caretaker manager in April 2003 and steered the club away from relegation danger. He was named as Fulham's permanent boss – and the youngest manager in the Premier League – at the end of the 2002-03 campaign.

In his first season in charge Coleman defied the odds by guiding Whites to ninth place but he was unable to emulate the achievement in the three seasons that followed, in which Whites finished 12th, 13th and 16th. Oh, how their fans crave such mediocrity today.

It didn't help the cause that key players such as Edwin van der Sar, Louis Saha, Steed Malbranque and Luis Boa Morte were all sold on Coleman's watch. He was sacked in April 2007 after Fulham went on a seven-game winless run.

Since then Coleman has managed in Spain for Real Sociedad, returned to England for a spell at Coventry City and managed Greek club Larissa before he succeeded the tragic Gary Speed as Wales manager in January 2012. He later appointed fellow former Fulham centre-back and future Whites manager Kit Symons to his coaching staff.

On Friday, when Wales meet Belgium in the quarter-finals of Euro 2016 in Lille, Coleman can write another chapter in Welsh football history.

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